

SIERRA MUSIC PRESENTS  
THE JAZZ MASTERS SERIES

# I CAN'T STOP LOVING YOU

COMPOSED BY DON GIBSON  
ARRANGED BY QUINCY JONES

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S & 60'S!" - THIS TIME BY BASIE"

TRANSPOSED FULL SCORE

RUBATO PIANO SOLO

♩ = 88 - LAID BACK SHUFFLE

(LONG - LONG - SHORT)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMSET

(PIANO SETS TEMPO - NOT TOO FAST!)

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Duplication Prohibited By Law

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 PNO.  
 GRE.  
 BASS  
 DRMS.

Chord progression for Piano and Guitar:  
 9: Bb9, C9+5, F7  
 10: F6, F#07, Gm7, C9  
 11: C6us7, F6, C7, F7, F7+5  
 12: F6, F#07, Gm7, C9  
 13: C6us7, F6, C7, F7, F7+5  
 14: F6, C7, F7, F7+5  
 15: F6, C7, F7, F7+5

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

Duplication Prohibited By Law

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 Bar. SX.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

(Snoer)  
 (Snoer)  
 (Snoer)  
 (Snoer)  
 (Opt. Tacit)  
 C7 F Gm7 F07/Ab F/A Bb B07 F6 C7  
 C7 F Gm7 F07/Ab F/A Bb B07 F6 C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

PLAY!

F Bb F F7 F7+5 Bb9 C9+5 F7 F6 F#07 GM17 C9 Csus7

33 35 36 37 38 39 40

4/3 TROMBONE SOLO

I CAN'T STOP LOVING YOU - pg. 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

41 42 43 44 45 46 47 48

*8b9 SOLO*

*(WRITTEN SOLO WAS PLAYED IN TIGHT PLUNGE)*

*F6 C7 F7 F9+5 Bb9 F6 F7+9 C6us7 Bb9*

*8b9+5 mb 8b9*

*mf*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO

(BAGIE PLAYS WHAT IS WRITTEN)

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

Duplication Prohibited By Law

$Bb^9$   $F6$   $D7^{+9}$   $Ab^{13}$   $Gmi7$   $Ab7$   $A7$   $Bbma7$   
 $Bb^9$   $F6$   $D7^{+9}$   $Ab^{13}$   $Gmi7$   $Ab7$   $A7$   $Bbma7$



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

Musical score for measures 64-71. The score includes parts for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRMS.). The score is in 4/4 time and features a key signature of one flat. A large red watermark "Preview Only" is overlaid across the score.

Duplication Prohibited By Law

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

(Snoer)  
 UNISON  
 UNISON  
 UNISON  
 UNISON  
 Gtr 7 F<sup>0</sup>/Ab E/A Bb B<sup>0</sup> Fb

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GR.), Bass (BASS), and Drums (DWS.). The score is in the key of D major and 4/4 time. A 'SOLO' section is indicated for the piano and guitar parts starting on page 90. The score is marked 'SLOWER - CONDUCTED'.

Only

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