

TRANSPOSED FULL SCORE

♩ = 100 - SWING 1

DEDICATED TO LINNEA GWYN MORRIS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

(A BASS FEATURE WITH 2 PARTS PROVIDED; ONE ALL WRITTEN OUT AND ONE WITH CHORDS ONLY)

FLUGELHORN / TRUMPET 1

TO FLUGELHORN

FLUGELHORN / TRUMPET 2

TO FLUGELHORN

FLUGELHORN / TRUMPET 3

TO FLUGELHORN

FLUGELHORN / TRUMPET 4

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN

PIANO

(PLEASE PARDON THE AWFUL BASS MIDI SOUND)

GUITAR

BASS (SOLO)

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

ENDO SOLO

8 9 10 11 13 14 15

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

PREVIEW ONLY

16 17 18 19 20 21 22 23

Chord symbols: Dmi9, C, Bmi7-5, Bmi7-5, E7+9, Ami9+11, D7+5, G13, Db7, Gmi9/C, C7, F/A, Ab13.

(BUMP)

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

25 26 27 28 29 30 31

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Handwritten notes in the piano part:
 Gmi9 - Db/C Bmi7-5 (BASS SOLO)
 Bmi7 Fmi7/A
 Bmi7-5 E7+9
 Gmi9 - Db/C Bmi7-5 (BASS SOLO)
 SOLO Bmi7-5 Bmi7 Fmi7/A Awi7 Dmi7
 SOLO Bmi7-5 Bmi7 Fmi7/A Dmi9 /C Bmi7-5 E7 Awi7-5
 (BASS SOLO)
 (EASY TIME BEHIND BASS SOLO)

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Chord symbols for Piano and Guitar:
 32: D7+5
 33: G13, Db7
 34: Gmi9/C, C7
 35: F/A, Ab7, Ab13
 36: Gmi9, Gbm7
 37: Fm7, Fm9
 38: (SOLO CONT.) (WALK OR IMPROVISE), Bmi7-5, Bmi7
 39: Ami7

32

33

34

35

36

37

38

39

PREVIEW ONLY

Instrument Parts:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Chord Symbols:
Dmi9, /C, Bmi7-5, E7, Ami9+11-5, D7+5, G13, Db7, Gmi9/C, C7, F/A, Ab13, Gmi9, Gmi/C, Bmi7-5, Bmi7-5

Measure Numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48

Performance Instructions:
TO TRUMPET, TO STICKS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

49 50 51 52 53 54

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8bmi7-5 8mi7-5 8bmi7Aui78bmi7 Aui7 Abui7 Aui7 Dui9 C#ui9Dui9 8ui7 8bmi7-5 8mi7-5 8bmi7Aui78bmi7 Aui7 Abui7 Aui7 Dui9 C#ui9Dui9 8ui7 8bmi7-5 8bmi7 Aui7 Dui9 SOLO 8mi7-5 E7 Ami9+11 D7+5 Gmi9

BASS SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

57 58 59 60 61 63 64

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PREVIEW ONLY

BASS SOLO

69 AS BEGINNING

HAVE BASS, WILL TRAVEL! - PG. 9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1
TO FLUGELHOEN

TPT. 2
TO FLUGELHOEN

TPT. 3
TO FLUGELHOEN

TPT. 4
TO FLUGELHOEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS
SOLO G15 D7 Gmi9/C C7

DMS.
(BASS SOLO) TO BRUSHES BRUSHES

65 66 67 69 70 71 72

8mi7-5 8mi7-5 Bbmi7 Fmi7/A Dmi9 /C 8mi7-5

8mi7-5 8mi7-5 Bbmi7 Fmi7/A Dmi9 /C 8mi7-5

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

73 74 75 76 77 78 79

BASS SOLO

SOFT!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DMS.

81

82

PREVIEW ONLY

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