

FITZ

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN BLUES"
DEDICATED TO LEAD TROMBONIST BOB FITZPATRICK

COMPOSED BY GENE ROLANO
ARRANGED BY BOB CURNOW

PREVIEW ONLY

♩ = 92 MEDIUM BLUES SWING

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4

Musical staves for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The staves are mostly empty, with some initial notes and rests.

- TROMBONE 1 (SOLO)
- TROMBONE 2
- BASS TROMBONE 3
- BASS TROMBONE 4

Musical staves for Trombone 1 (Solo), Trombone 2, Bass Trombone 3, and Bass Trombone 4. The staves are mostly empty.

- PIANO
- ACOUSTIC BASS
- DRUMS

Musical staves for Piano, Acoustic Bass, and Drums. The Piano and Acoustic Bass staves include chord symbols: Solo Bb7, Eb7, Bb7, Eb7 Bb7, Eb7, Bb7, Eb7, Bb, G7. The Drums staff shows a rhythmic pattern.

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YOU'RE LISTENING TO THE FULL KENTON RECORDED VERSION
THIS EDITION IS FOR 8 BRASS ONLY, WITH STANDARD SAXOPHONE SECTION

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

9 10 11 12 13 14 15

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SOLI (w/ Tess.)

END X ONLY

C7 F7 C7 F7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

17 18 19 21 22 23 24

This page of a musical score covers rehearsal marks 17 through 24. It features a full orchestral and band arrangement. The top section includes four saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) and four trumpet parts (TPR. 1-4). The middle section contains four trombone parts (TBN. 1-4). The bottom section includes piano (PNO.), bass (BASS), and drums (DRG.). The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid across the top half of the page. A pink watermark 'stepanmusicstore.com' is visible diagonally across the bottom half. The rehearsal marks 17, 18, 19, 21, 22, 23, and 24 are clearly marked at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO

EVEN 8THS

Bb7 Bbui7 Eb7 Bbui7 Fui7 Bb7 Fui7 Bb7 Bb7 Eb7 Bbui7 Eb7 Bbui7 Bb G7

25

26

27

28

29

30

31

32

Wide Vis. 5 Wide Vis.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

33 34 35 36 37 38 39 40

SOLO Eb7 8b7

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

41 42 43 44 45 46 47 48

Chord changes: Eb7, Bb, G7, C7, F, Dmi7, G7, Cmi7, F7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

65 66 67 68 69 70 71

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

73 74 75 77 78 79

SOLO Bb7 G7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

81 82 83 84 85 86 87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

PREVIEW ONLY

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89 90 91 93 94 95 96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMs.

The musical score for rehearsal mark 97 is arranged in a standard orchestral layout. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets (1-4), four Trombones (1-4), Piano, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the top half of the page.

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