

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

EASY TO LOVE

COMPOSED BY COLE PORTER
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE "SOPHISTICATED APPROACH" CD

TRANSPOSED FULL SCORE

♩ = 100 STRAIGHT EIGHTH BALLAD

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Flugelhorn/Trumpet 2, Flugelhorn/Trumpet 3, Flugelhorn/Trumpet 4, Flugelhorn/Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Bass Trombone 5, Piano (Grand Staff), Bass, and Drum Set. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The saxophone parts feature a 'SOLI' section in the first few measures. The piano part is mostly silent, and the bass and drums provide a steady accompaniment. A large red watermark 'sierramusic.com' is overlaid diagonally across the score.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

PNO.
BASS
DRUMS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The next five staves are for trumpets (TPT. 1-5), with the first four labeled 'FLUGELHOEN' and the fifth 'UNISON'. Below these are five staves for trombones (TBN. 1-5). The piano (PNO.) is represented by two staves. The bass and drums are at the bottom. The score covers measures 17 through 24. A large red watermark 'Preview Only' is superimposed over the upper portion of the score. A smaller watermark 'sierramusical.com' is visible diagonally across the middle. At the bottom, a large red watermark reads 'Duplication Prohibited By Law'. The measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed below their respective columns.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TES. 5

PNO.

BASS

DRUMS

TO TRUMPET

(SOFT S. Q.)

8bmiII

Gb⁹

Abma7/Eb

Dmi7

Dbmi7

Cmi7

F7+9

F⁹

8bmi⁹

Eb7⁻⁹

END SOLO

(DUET) TRUMPET

(DUET) *mf* TRUMPET

mf

EASY TO LOVE - PG. 5

(BRING OUT)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DRUMS

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

TRUMPET

TRUMPET (BRING OUT)

(BRING OUT)

TO MALLETS

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EASY TO LOVE - PG. 6

39

SOLO
E mi⁹

A mi⁹

D#mi⁷ E mi⁹

A7⁻⁹

Eb⁹

Dma⁹

G#mi⁷⁻⁵

Gmi⁶

F#mi⁷

B7⁻⁹

F⁹

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DRUMS

Musical score for various instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score includes a large red watermark reading 'Preview Only' and 'SIERRA MUSIC.COM'. Chord symbols are written above the piano and bass staves. Performance instructions like 'TO CUP MORE' and 'TO BRUSHES' are present.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DRUMS

E mi⁹ A⁹ A7⁻⁹ D⁶⁹ F⁰⁷ F#mi7 B7⁻⁹ E mi⁹ Fmi7 Bb7 E mi7 A7 D⁶⁹ F#mi7 B7⁻⁹

G mi⁹ C⁹ C7⁻⁹ F⁶⁹ Ab⁰⁷ A mi7 D7⁻⁹ G mi⁹ Ab mi7 Db7 G mi7 C⁹ F⁶⁹ A mi7 D7⁻⁹

G mi⁹ C⁹ C7⁻⁹ F⁶⁹ Ab⁰⁷ A mi7 D7⁻⁹ G mi⁹ Ab mi7 Db7 G mi7 C⁹ F⁶⁹ Eb⁹ A mi7/D D7⁻⁹

SOLI *mf*

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END SOLO

Guit 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

Preview Only

SAETVAMUSIC.COM

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

PNO.

BASS

DRUMS

The image shows a page of a musical score for the song "Easy to Love". The score is for a swing band and includes parts for five saxophones (Alto and Tenor), five trumpets, five trombones, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 63 through 68. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the center of the page, and "vietnamusic.com" is written in a smaller, pinkish-red font across the middle. At the bottom of the page, the measure numbers 63, 64, 65, 66, 67, and 68 are printed below their respective columns of music.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 SAE. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5

PNO.
 BASS
 DRUMS

(Over)
 (Over)
 FMA7/C
 C7-9
 FMA7/C
 C7-9
 FMA7/C
 C7-9
 FMA7/C
 C7-9
 FMA7/C
 C7-9

69 70 71 72 73 74 75 76

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