

DECK THE HALLS WITH JINGLE BELLS

ARRANGED BY RICH DEROSA

TRANSPOSSED FULL SCORE

FESTIVE, BUT NOT TOO FAST $\text{♩} = 100$

The musical score is arranged for a contemporary big band. It features the following instruments and parts:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone.
- Trumpets:** Trumpet 1 (To Cup Mute), Trumpet 2 (To Cup Mute), Trumpet 3 (To Harmon Mute), and Trumpet 4 (To Harmon Mute).
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4 / Tuba.
- Piano:** Two staves for piano accompaniment.
- Guitar:** One staff for guitar accompaniment.
- Bass:** One staff for bass accompaniment.
- Drums / Sleigh Bells:** One staff for percussion.

The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'FESTIVE, BUT NOT TOO FAST' with a quarter note equal to 100 beats per minute. The music is a transposed full score of the classic holiday tune.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) and four trumpet parts (TPT. 1-4). Below these are four trombone parts (TBN. 1-4). The bottom section features piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The piano part includes chord voicings such as BbMA9, Fsus9, and BbMA9. The bass part includes the text 'CALYPSO FEEL' and 'LOW-MID TOM'. The drum part shows a rhythmic pattern with 'x' marks indicating hits. The score is divided into measures 9 through 16.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Cup Mute
Cup Mute
HARMON MUTE
HARMON MUTE
To OPEN
To OPEN
To OPEN
To OPEN
Fill

Bbm9 E7+5+9 Ebm9 Ab13+11 Gm7 C9 F#sus Eb13 D7+9 Gm7 Gb7+5 Bbm7/F E9+11 Eb69 A7+11 Ab9 Gm9 Gb7

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

OPEN

OPEN ME¹

F⁹SUS

B⁹MA7/F

F⁹#7

Gmi⁹

C⁷

F⁹SUS

B⁷-9

B^b

E^bMA⁷

A^b9+11

Gmi⁷

Cmi⁷

B^b2/O

E^bMA⁷

E^bMI⁷-5

25

26

27

28

29

30

31

32

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33

40

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Chords: F#sus, F#13, Gmi7, C9-5, F#sus, F9, F7-9, Gbma7, Bb69, Bb69

Fill

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

41 42 43 44 45 46 47 48

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Gmi7 Fmi7 Bb9 Ebma7 Cmi7 F#sus D7+5 G7-5 Cmi9 F#sus
 Gbma7

49 50 51 52 53 54 55 56

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRS.

57 58 59 60 61 62 63 64

Chords: Bbmaj9 A7 Ab7 Gmi7 Gb7 Bb/f E7-5 Cm7 G Eb Db Eb Cm7 G Eb Dbmaj7 Dbm7

FILL

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68

Musical score for various instruments including Saxophones (A, T, B), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

The score includes a 'SOLO' section starting at measure 68, indicated by a dashed line for the drum part. The music is written for a band with five saxophones, four trumpets, four trombones, piano, guitar, bass, and drums. The key signature has one sharp (F#) and the time signature is 4/4.

Measure numbers are indicated at the bottom of the score: 65, 66, 67, 68, 69, 70, 71, 72.

Harmony and Chords for measures 68-72:

- 68: F69, Bb9
- 69: A7+5+9, D7+5+9, Gm7
- 70: F2/A, Bbm7, Eb13
- 71: F2, Bb13
- 72: F2, Bb13

Drum part notation for measure 68: *SOLO* [dashed line] | *SOLO* [dashed line] | *SOLO* [dashed line] | *SOLO* [dashed line] | *SOLO* [dashed line] |

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. (w/TRBNS.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79 80

Chord progression: A7+5+9 D7-9 Gmi7 B7+5+9 Bbmi7 F2/A Csus FMA9/C Ami7 D9 Gmi7 C7 F69 E7+9

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
Gtr.
BASS
DRM.

81 82 83 84 85 86 87 88

Chord progression: Eb¹³ D7+9 Gm7 F²/A Bbm7 Eb¹³ C¹³ Eb¹³ C¹³ Eb¹³

Fill

SOLOS: PIANO 1ST, BARITONE SAXOPHONE 2ND.

SOLOS GO THRU BAR # 115. USE ALL REPEATS 2ND X AROUND.

SOLO 2ND X: AFTER BAR # 115
 B7+9 E7-9 A7+5 F#7+5

SOLO ON SYNTH STEEL DRUMS, RHODES, OR PIANO 1ST X: END AT BAR # 115
 F D7+9 G7-9 C7+5 A7+5

F D7+9 G7-9 C7+5 A7+5

FILL

89 90 91 92 93 94 95 96

Labels: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GRE., BASS, DMS.

Annotations: To CUP MUTE, To HARMON MUTE, To TUBA (OPT.)



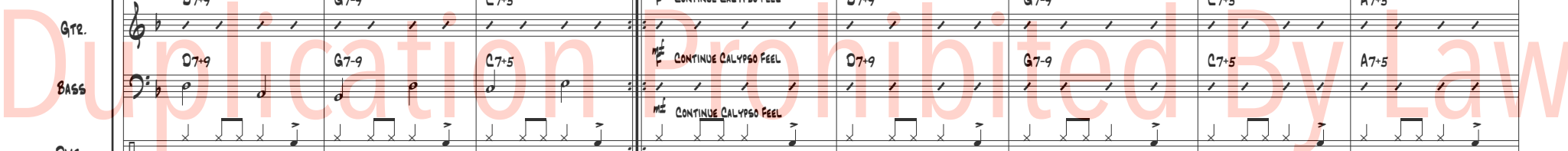
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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

87-9 E7-9 A7-5 87-9 E7-9 A7-5 F#7-5
 CUP MUTE HARMON MUTE CUP MUTE HARMON MUTE
 TACIT 1ST X
 D7-9 G7-9 C7-5 F CONTINUE CALYPSO FEEL D7-9 G7-9 C7-5 A7-5
 D7-9 G7-9 C7-5 F CONTINUE CALYPSO FEEL D7-9 G7-9 C7-5 A7-5
 D7-9 G7-9 C7-5 F CONTINUE CALYPSO FEEL D7-9 G7-9 C7-5 A7-5
 CONTINUE CALYPSO FEEL

97 98 99 100 101 102 103 104



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord progression for B. SX. and PNO./GTR./BASS:
 105: B7-9, E7-9, A7-5, D
 106: B7-9, E7-9, A7-5, D
 107: B7-9, E7-9, A7-5, D
 108: B7-9, E7-9, A7-5, D
 109: B7-9, E7-9, A7-5, D
 110: B7-9, E7-9, A7-5, D
 111: B7-9, E7-9, A7-5, D
 112: B7-9, E7-9, A7-5, D

REPEAT BACK TO BAR # 92 FOR B. SX. SOLO

116

HALF-TIME FUNK FEEL

DECK THE HALL WITH JINGLE BELLS- PG. 15

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX. (87-9, E7-9, A7-5)
 TPT. 1 (TO OPEN LAST X)
 TPT. 2 (TO OPEN LAST X)
 TPT. 3 (TO OPEN LAST X)
 TPT. 4 (TO OPEN LAST X)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4 (TUBA SOLI EMULATE SANTA'S "HO-HO-HO!")
 PNO. (D7-9, G7-9, C7-5)
 GTR. (D7-9, G7-9, C7-5)
 BASS (D7-9, G7-9, C7-5)
 DMS. (TO SLEIGH BELLS AT END OF B. SX. SOLO, SLEIGH BELLS)

113

114

115

116

117

118

119

120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

OPEN w/ALTO'S

me

me

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Crescendo poco a poco

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

OPEN

OPEN $\frac{1}{2}$ OPT. SQA

OPEN $\frac{1}{2}$ OPT. SQA

OPT. SQA

Div.

Div.

Div.

Div.

ACO B.D. & SNARE

137 138 139 140 141 142 143 144

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

REST!
 FILL
 FULL KIT

145

146

147

148

149

150

151

152

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Measures 153-160:

- 153-154:** Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), and Piano (PNO.) have notes. Basses (BASS) and Drums (DMS.) have a rhythmic pattern.
- 155:** A **FILL** is indicated with a dashed line.
- 156-157:** **TRANSITION TO ORIGINAL GROOVE** is indicated with a dashed line. Chord changes include E \flat 7 \flat 9 and E \flat 7 \flat 9.
- 158-160:** Saxophones and Trombones 1-3 play new melodic lines. Trumpets 3 and 4 play a line marked **u / Altos**. Chord changes include G \flat 7 \flat 9.

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GTR., BASS, DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

w/ALTOs
 SOLI
 F⁹SUS
 Ab⁹SUS
 F⁹SUS
 87-5-9
 Gb⁷SUS

161

162

163

164

165

166

167

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168

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4
TO BASS TROMBONE

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PNO.

GTR.

BASS

DRMS.

168

169

170

171

172

173

174

175

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

176 177 178 179 180 181 182 183

Chords: Bbma9, E7+5+9, Ebma9, Ab13+11, Gmi7, C9, F#sus, Eb13, D7+9, Gmi7, Gb7+5, Bbmi7/f, E9+11, Eb69, A, Ab9, Gmi9, Gb7

Fill



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRS.

184 185 186 187 188 189 190 191

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#sus F#13 Gm7 C9 F#sus F9 F7-9
 F#sus F#13 Gm7 C9 F#sus F9 F7-9

192 193 194 195 196 197 198

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones and Trumpets) and brass (Trumpets and Trombones). The bottom section includes piano, guitar, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, often beamed together in eighth-note patterns. There are several dynamic markings such as *mf*, *f*, and *ff*. The score is divided into measures, with bar lines clearly visible. A large, semi-transparent watermark 'SierraMusic.com' is overlaid across the center of the page.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

207 208 209 210

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