

SIERRA MUSIC PRESENTS  
THE MAYNARD FERGUSON BIG BAND SERIES

# COME BLOW YOUR HORN (PRO V.)

COMPOSED BY VAN HEUSEN & CAHN  
ARRANGED BY AL COHN  
EDITED BY BOB CUENOW

AS RECORDED ON "THE NEW SOUND OF MAYNARD FERGUSON AND HIS ORCHESTRA 1964"

TRANSPOSED FULL SCORE

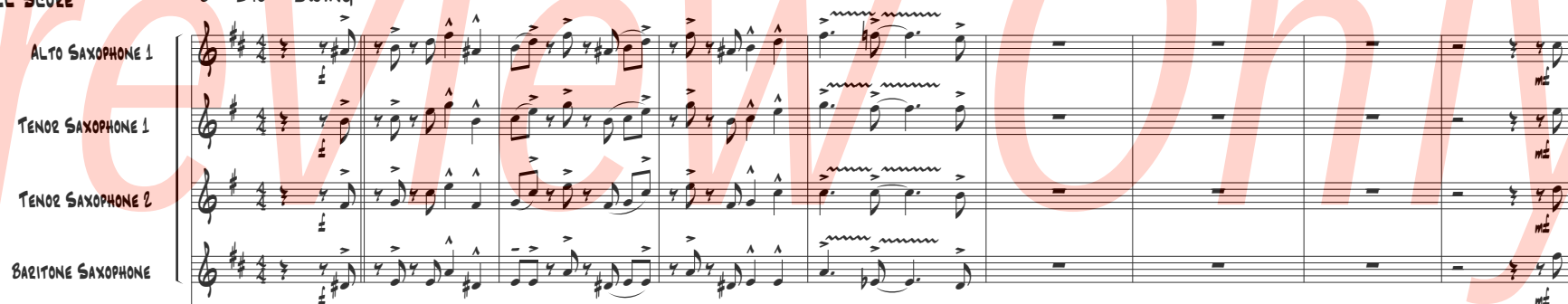
$\text{♩} = 146$  - SWING

ALTO SAXOPHONE 1

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE



Musical notation for saxophones. Four staves are shown: Alto Saxophone 1, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 146, and the style is Swing. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Preview Only' is overlaid on the page.

MAYNARD'S PART (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2



Musical notation for brass instruments. Five staves are shown: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2. The notation includes various rhythmic patterns and rests. A large watermark 'SierraMusic.com' is overlaid on the page.

PIANO (SOLO)

BASS

DRUMS



Musical notation for piano and drums. Two staves are shown: Bass and Drums. The piano part includes a 'SOLO' section and an 'AS IS' section. The drum part includes a 'LEAD IN' section. A large watermark 'Duplication Prohibited By Law' is overlaid on the page.

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Detailed description: This section of the score contains staves for A. Sax. 1, T. Sax. 1, T. Sax. 2, B. Sax., Solo Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and solo trumpet play melodic lines with various articulations and slurs. The trumpets and trombones are mostly silent, indicated by a flat line with a 'z' (zuccato) symbol.

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PNO.

BASS

DRMS.

9 10 11 12 13 14 15 16

Chords: Gmi7, F#o, Gmi7, Bmi7-5, E7

Detailed description: This section contains staves for Piano (PNO.), Bass, and Drums (DRMS.). The piano part has a bass clef and includes chord symbols: Gmi7, F#o, Gmi7, Bmi7-5, and E7. The bass part has a bass clef and plays a rhythmic accompaniment. The drums part has a treble clef and shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for saxophones, including dynamics like *sfz* and *me*.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for trumpets and trombones, including dynamics like *sfz* and *me*.

PNO.

BASS

DRMS.

Musical notation for piano, bass, and drums, including chord symbols like  $A_{mi}7^{-5}$ ,  $D7$ ,  $G7^{+11}_{-9}$ ,  $A_{mi}7$ ,  $D7$ ,  $G7$ , and  $C7^{+11}_{-9}$ .

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Detailed description: This block contains the musical notation for the brass section. It includes parts for Alto Saxophone 1, Tenor Saxophone 1 and 2, Baritone Saxophone, Solo Trumpet, Trumpets 1, 2, and 3, and Trombones 1 and 2. The notation is in treble clef with a key signature of one sharp (F#). The Solo Trumpet part features a melodic line with a 7-measure rest at the end of the system. The other parts provide harmonic support with various rhythmic patterns.

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PNO.

BASS

DRMS.

Gui7 F#0 Gui7 Bmi7-5 E7

25 26 27 28 29 30 31 32

Detailed description: This block contains the musical notation for the rhythm section. It includes parts for Piano, Bass, and Drums. The Piano part shows a bass line with chords: Gui7, F#0, Gui7, Bmi7-5, and E7. The Bass part provides a steady rhythmic accompaniment. The Drums part shows a consistent pattern of eighth notes. Measure numbers 25 through 32 are indicated at the bottom of the system.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

33 34 35 36 37 38 39 40

Am7-5 D7 G7+11-9 F Gui7/C F

UNISON SOLI

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T1, T2, B) in G major, 4/4 time. The score shows a melodic line with various articulations and dynamics, including accents and slurs. The key signature has one sharp (F#).

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Trumpets (TPT. 1, 2, 3) and Trombones (TBN. 1, 2). The trumpets play a melodic line with slurs and accents. The trombones provide harmonic support with a steady eighth-note pattern. The key signature has one sharp (F#).

PNO.

BASS

DRMS.

Musical notation for Piano (PNO.), Bass, and Drums. The piano part includes a series of chords: Cmi7/F, Cmi7-5, F7, Bb, Cmi7/F, Bb, A, Gmi7, Gui7/F, Emi7-5, A7+5, G°/Cmi, C#° Dmi, G7, Gmi7, C15-9, F. The bass line follows a similar harmonic structure. The drums play a consistent eighth-note pattern.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

49

50

51

52

53

54

55

56

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T1, T2, B) in G major, 4/4 time. Includes dynamics like sfz and mf.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TO TRUMPET

Musical notation for Trumpets (Solo, 1, 2, 3) and Trombones (1, 2) in G major, 4/4 time. Includes a 'TO TRUMPET' instruction.

PNO.

BASS

DMS.

Am7-5 D7 G7-5 Gm7 Gm7/C C13-9 F Gm7 C7

Musical notation for Piano, Bass, and Drums in G major, 4/4 time. Includes chord symbols and drum notation.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for four saxophone parts (A, T. SX. 1, T. SX. 2, B. SX.) in treble clef with a key signature of one sharp (F#). The parts feature melodic lines with various note values and rests.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Solo Trumpet and three Trumpet parts (TPT. 1, 2, 3) in treble clef, and two Trombone parts (TBN. 1, 2) in bass clef. The parts include melodic lines and rests.

PNO.

BASS

DRMS.

Musical notation for Piano (PNO.) in bass clef, Bass (BASS) in bass clef, and Drums (DRMS.) in a simplified notation. The piano part includes chord symbols: F#m7, F#m7, G#m9, G#m7, G#m9, G#m7, G#m9, G#m7, F#m9, F#m7, G#m7. The bass part includes m2 and m2 markings.

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

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PNO.

BASS

DRMS.

73 74 75 76 77 78 79 80

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for four saxophone parts (A, T. SX. 1, T. SX. 2, B. SX.) in G major, 4/4 time. The parts feature a mix of eighth and quarter notes with various articulations like accents and slurs.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Solo Trumpet and three Trumpet parts (TPT. 1, 2, 3) and two Trombone parts (TBN. 1, 2). The parts include melodic lines with slurs and accents.

PNO.

BASS

DRMS.

Musical notation for Piano (PNO.), Bass, and Drums (DRMS.). The piano part includes chord symbols: F#m7, G#m9, G#m7, Gb7, F#m9, G#m7. The bass part includes m2 and F#m7. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals.

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

8 NATURAL

É NATURAL

É NATURAL

8 NATURAL

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

SOLO Bmi7-5

E7

A7

Bbmi7

Eb9

Aui7

D7

G

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PNO.

BASS

DRMS.

Aui7-5

D7

G7

Abui7

Db9

Gui7

Gui7/C

F

F SOLO PICKUP

Aui7-5

D7

G7

Abui7

Db9

Gui7

Gui7/C

F

F PNO. SOLO PICKUP

Duplication Prohibited By Law

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

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PNO.

BASS

DRMS.

97 98 99 100 101 102 103 104

Chord progression: Cui7, F7, Bb, D7, Gmi, Gmi/F, Eui7-5, A7, Dmi, G7, C7, Abui7, Db7

Duplication Prohibited By Law

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for four saxophone parts (A, T. SX. 1, T. SX. 2, B. SX.) in treble clef, featuring eighth and sixteenth notes with various articulations.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for three trumpet parts (TPT. 1, 2, 3) and two trombone parts (TBN. 1, 2) in treble and bass clefs. A 'SOLO' marking is present above the first trumpet part in the final measure.

PNO.

BASS

STRONG BACK BEAT

DMS.

Musical notation for piano accompaniment (PNO.), bass line (BASS), and drum set (DMS.). The piano and bass parts show chord progressions: Gbm7, Awi7, Abui7, Abui7, G9, Gbm7. The drum part is labeled 'STRONG BACK BEAT'.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for four saxophone parts (A, T. SX. 1, T. SX. 2, B. SX.) in 4/4 time, featuring eighth and sixteenth notes with slurs and accents.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Solo Trumpet and three Trumpet parts (TPT. 1, 2, 3) and two Trombone parts (TBN. 1, 2). The Solo TPT. part is mostly rests, while the other parts play eighth notes with slurs and accents.

PNO.

BASS

DRMS.

Musical notation for Piano (PNO.), Bass, and Drums (DRMS.). The piano part includes chords: Bbm7-5, Eb9+11, Ab9+11, D9+11. The bass part includes chords: Bbm7-5, Eb7, Ab7, D7. The drum part shows a steady eighth-note pattern.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for four saxophone parts (A. SX. 1, T. SX. 1, T. SX. 2, B. SX.) across measures 121-128. The parts feature melodic lines with various articulations and dynamics.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Solo Trumpet and three Trombone parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2) across measures 121-128. The parts include melodic lines and some rests.

PNO.

BASS

DRMS.

RHYTHM SOLI

Gbm7 Abui7 Abui7/Ob Gbm7 Abui7 Abui7/Ob Gb

Musical notation for Piano, Bass, and Drums parts across measures 121-128. The piano part includes a 'RHYTHM SOLI' section with specific chord changes: Gbm7, Abui7, Abui7/Ob, Gbm7, Abui7, Abui7/Ob, Gb.

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