

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

CASSANDRA

COMPOSED BY DAVE BRUBECK
ARRANGED BY DREW ZAREMBA

AS RECORDED BY THE UNT ONE O'CLOCK LAB BAND ON THE CD "LAB 2014"

TRANSPOSED FULL SCORE

STRAIGHT EIGHTHS - $\text{♩} = 114$

ALTO / SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2 / FLUTE

TENOR SAXOPHONE 1 / CLARINET

TENOR SAXOPHONE 2 / CLARINET

BARITONE SAXOPHONE / FLUTE

TRUMPET 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET / FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

SUBTONE

[illegible]

Preview Only

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Duplication Prohibited By Law

SOLO

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TO FLUTE

TO CLARINET

TO CLARINET

TO FLUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

SOLO

F-7

C/E

Fm11/Eb

Dm17-9

Dm11b9

Fm11/C

Bm11b9

E13

SOLO

E7 WALK

FILL

FILL

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32

8bm7 Eb7 Abm7 Dbm7 Gm7-5 D7+5 Db7 C7-9 Fm7/C Gm7-5 C7+5 AS SOLO

TIME FILL FILL

TO FLUGELHOEN

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A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

FLUTE

CLARINET

CLARINET

FLUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

IN STAND

IN STAND

IN STAND

IN STAND

FILL

FILL

33

34

35

36

37

38

39

40

Preview Only

TO TENSE SAXOPHONE

TO OPEN

TO OPEN

TO OPEN

TO OPEN

PNO.

GRE.

BASS

DRS.

41 42 43 44 45 46 47 48

8bu17 Eb7 Abua7 Dbua7 Gbu7-5 D7+5 Db7 C7-9 Fui7 /E /Eb /D

8bu17 Eb7 Abua7 Dbua7

TIME

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Preview Only

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Duplication Prohibited By Law

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO BARITONE SAXOPHONE

TO OPEN

TO TRUMPET

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Aw7 D7 G/B Bbwi7 Aw7 D7 Gwa7 Db7 C7+9

FILL

Preview Only

ALTO SAXOPHONE
TENOR SAXOPHONE
BARIOTONE SAXOPHONE

OPEN

F#m7 C/E F#m/Eb Dm7-5 Dbm9 F#m9/C Bm7 E13

TIME

FILL

65 66 67 68 69 70 71 72

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73

C#sus9

G#sus9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79

8bm7 E7+11 Eb9sus9 Eb7 E13 Eb9sus9 Dbm9 C#sus9 Bbm9

ILL

80

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DMS.

81

82

83

84

85

86

87

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

88

89

90

91

92

93

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A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

G#m7 C#7 Gm7 C7 Fm7 Bbm7

Bm7 E7 Bbm7 Eb7 Abm7 Dbm7

Bm7 E7 Bbm7 Eb7 Abm7 Dbm7

94 95 96 97 98 99 100 101 102 103

Preview Only

SOLO BREAK

SOLO!

104 105 106 107 108 109 110 111 112 113

CHORDS: E \flat 117-5, B7+5, B \flat 7, A7-9, D \flat 119, G \flat 117-5, D7+5, D \flat 7, C7-9, F \sharp 117, F \sharp 119

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

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116

Chord Progression: G#m7, C#7, Gm7, C7, F#m7, Bbm7, Em7-5, B7+5, Bb7, A7-9, Dm7

117

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

118

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

119

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

120

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

121

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

122

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

123

Chord Progression: Bbm7, E7, Bbm7, Eb7, Abm7, Dbm7, Gbm7, D7+5, Db7, C7-9, Fm7

114

115

116

117

118

119

120

121

122

123

114

115

116

117

118

119

120

121

122

123

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SOLO
Cui7

f7

Bbu7

Bbu7

Eb7

Abu7

Abu7

Abu7

Cui7

Bui7

Bbu7

Eb7

Abu7

124 125 126 127 128 129 130 131

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

Bm7 E7-9 A7m F#7b9-15 Bm7 E7-9 A7m D7+5

A7m D7-9 G7m E7b9-15 A7m D7-9 G7m D7+5

A7m D7-9 G7m E7b9-15 A7m D7-9 G7m D7+5

132 133 134 135 136 137 138 139

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRG.

F#19 KEEP BURNING!

B#17

E15

140 141 142 143 144 145 146 147

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GRE.

BASS

DRS.

156

157

158

159

160

161

162

163

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

164 165 166 167 168 169 170 171

Chord symbols: C#m7, F#7, Bbm7, E#5, Bbm7-5, Eb7-9, G7+5 Abm19

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

172 173 174 175 176 177 178 179

A. SX. 1
A. SX. 2
P. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

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SOLO
Ab-7 G9

C#m7 F# Bbm7 Ebb Abm9 G9

180 181 182 183 184 185 186 187

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

CH#19/F#

BUEN!

CH#17-9/F#

BMA7/F#

G9/F#

CH#19/F#

C7/F#

BMA7/F#

CH#19/F#

CH#17-9/F#

BMA7/F#

G9/F#

CH#19/F#

C7/F#

BMA7/F#

CH#17

188

189

190

191

192

193

194

195

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

C-7 F7 Bbm7 Db7 Gbm7 A7 Dm7 F7 Bbm9+11 Ab7 G7

196 197 198 199 200 201 202 203

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212 213 214 215 216 217 218 219

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#m7 8b7 Ebm7 Abm7 Dm7-5 D7+9 G7-9-15

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

236

237

238

239

240

241

242

243

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

244 245 246 247 248 249 250 251

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252 255 256 257 258 259

CH/A Ab45 CH/G F#m7 87 F#m7 8b7 Bbss(b9) E7 Dma9 Ebma9 Abma9

Ab45 F#m7 87 8b7 Ebma7

252 255 256 257 258 259

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AD LIB Q PEDAL

FILL

260 261 262 263 264 265 266 267

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268 270 271 272 273 274 275 276

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

Chills
Obvils
Bua9/#
G7+5
Cui7
Bui7
Cui7
Bui7
FILL
FILL

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TO SOPRANO SAXOPHONE

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

TO HARMON MUTE

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

AS SOLO

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

FLUTE

CLARINET

HARMON MUTE

TO OPEN

TO ACO

ACO

306 307 308 309 310 311 312 313 314

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317

315 316 317 318 319 320 321 322

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

TO ALTO SAXOPHONE

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO OPEN

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO OPEN

TO OPEN

TO OPEN

TO OPEN

SOLO

TO PELL.

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♩ = ♩ BRIGHT SWING

337

CASSANDRA - PG. 41

ALTO SAXOPHONE

A. SX. 1

ALTO SAXOPHONE

A. SX. 2

TENOR SAXOPHONE

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

334 335 336 337 338 339 340 341 342

8bui7 Eb7 Abui7 Dbui7 G#7 D#m7 Db7 C7-9

8bui7 Eb7 Abui7 Dbui7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

343 344 345 346 351 352

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

353 354 355 356 357 358 359 360

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

361 362 364 365 366 367 368

Crescendo poco a poco

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

370

371

372

373

374

375

376

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