

BIRDS OF A FEATHER

COMPOSED BY RICH DEROSA

TRANSPOSED FULL SCORE

FLOWING JAZZ WALTZ $\text{♩} = 62$
ALL PHRASING LEGATO

AS RECORDED BY THE UNT ONE O'CLOCK LAB BAND ON "LAB 2018"

PREVIEW ONLY

Musical score for various instruments including Flute, Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. Includes performance instructions like 'TO CUP MUTE', 'KEEP SUSTAIN PEDAL DOWN', and 'CLEAN SOUND'.

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

PREVIEW ONLY

cup Mute

KEEP ALL NOTES SUSTAINED

To Pic. 2

25

33

FL.
SOP. SX.
A. SX.
T. SX. 1
T. SX. 2
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DRMS.

PREVIEW ONLY

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To Open

F⁴ STAY ACTIVE

Pizz.

F⁴ MORPH FROM PATTERN INTO MORE GENERIC TEXTURE.

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39

47

Musical score for 'Birds of a Feather' - page 4, measures 39-50. The score includes parts for Flute (FL.), Soprano Saxophone (SOP. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Trumpets 1-5 (TPT. 1-5), Trombones 1-5 (TBN. 1-5), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DMS.). The score is in 4/4 time and features a key signature of one flat (Bb). A large red watermark 'PREVIEW ONLY' is overlaid across the score. A pink watermark 'sierramusicstore.com' is also visible. Measure numbers 39 through 50 are printed at the bottom of the page.

39 40 41 42 43 44 45 46 47 48 49 50

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

51 52 53 54 55 56 57 58 59 60 61

sierrarammusicstore.com

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. ^{SVA} _{Loco}

GTR.

BASS

DRMS.

62 63 64 65 66 67 68 69 70 72

73

81

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DRMS.

73 74 75 76 77 78 79 80 81 82 83 84

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

To CUP MUTE

sierramusicstore.com

85 86 87 88 89 90 91 92 93 94 95 96

Chord symbols: A_{MA}^7 , $F\#m^9$, Dm^9 , $Bm^7/D\#$, $B^9/D\#$

DRMS. FILL

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRMS.

CUP MUTE

TO OPEN

mf

mf

G#m7

Bb7/O

Bb7/O

Gm7

Gbm7

G#m7

Bb7/O

Bb7/O

Gm7

Gbm7

FILL

97 98 99 100 101 102 103 104 105 106 107 108 109

110

118

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

OPEN

F#m⁹

Fsus²/D^b

B^b/C

110 111 112 113 114 115 116 117 118 119 120 121

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

123 124 125 126 127 128 129 130 131 133

136

FL.
SOP. SX.
A. SX.
T. SX. 1
T. SX. 2
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

134 135 136 137 138 139 140 141 142 143 144 145

PREVIEW ONLY

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

SOLO F₆US[♯]

B \flat [♯]/F

F₆US[♯]

F₆US[♯]

B \flat [♯]/F

B \flat [♯]/F

F₆US[♯]

F₆US[♯]

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

PREVIEW ONLY

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A/F

Bb²/F

Db/F

Eb/Ab

Bb/Eb

F⁴

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

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176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

Chord progression for PNO, GR., and BASS:

176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191
		D \flat /F		F \sharp /E	E \flat /D \flat	B \flat^2 /D				F 4				A/F	

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

PREVIEW ONLY

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(MELO GRADUALLY INTO A CHORO TEXTURE AND DESCEND)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Chord progression for PNO, GR., and BASS:

- 192: Bb²/F
- 193: Bb²/F
- 194: Bb²/F
- 195: E/F
- 196: E/F
- 197: E/F
- 198: Bb²/D
- 199: Bb²/D
- 200: Bb²/D
- 201: Bb²/D
- 202: Eb/D^b
- 203: Eb/D^b
- 204: Bb/C
- 205: Bb/C
- 206: Bb/C
- 207: Bb/C

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

CUP MUTE

HARMON MUTE

m^f

2

LIGHT! THINK PIZZ BASS

LIGHT! THINK PIZZ BASS

(ADD COMPING PATTERN IF POSSIBLE)

NOT TOO LOUD; BLEND WITH PIANO

222

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

222 223 224 225 226 227 228 229 230 231 232 233

234

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

W/FLUTE - SMALL, LIKE A PICCOLO TPT.

mf

CRESCENDO POCO A POCO

234 235 236 237 238 239 240 241 242 243 244 245

SOP. SAX SOLO

FL.

SOP. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

SOLO EbMA¹³

8MA¹³

To FLUGELHOEN

OpMA¹³

AMA¹³

OpMA¹³

AMA¹³

OpMA¹³

AMA¹³

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262

274

FL.

SOP. SX. *G#m7* *Ema7* *Dma7/F* *Bbm7* *Cma7/E* *Am7*

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. *F#m7* *Dma7* *Bma7/D#* *G#m7* *Bbm7/D* *Gm7*

GRE. *F#m7* *Dma7* *Bma7/D#* *G#m7* *Bbm7/D* *Gm7*

BASS *F#m7* *Dma7* *Bma7/D#* *G#m7* *Bbm7/D* *Gm7*

DRUMS

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

FL.

SOP. SX. *AbMA⁷* *GMI⁹* *Gsus²/Eb*

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. *GbMA⁷* *FMI⁹* *Fsus²/Cb*

GTR. *GbMA⁷* *FMI⁹* *Fsus²/Cb*

BASS *GbMA⁷* *FMI⁹* *Fsus²/Cb*

DMS.

KEEP SUSTAIN PEDAL DOWN

KEEP ALL NOTES SUSTAINED

302

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

BLEND W/ FLUGEL

Dsus

mf

(L-VOIAN) 8bma/O

sierramusicstore.com

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

Chords: CMA7/O, (LONIAN) BbMA7/O, (DORIAN) DMI7

326

334

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

PREVIEW ONLY

ADD 8TH NOTE WITHIN ROOFS & STRG.

A BIT MORE DRIVE

326 327 328 329 330 331 332 333 334 335 336 337 338 339

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

354

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

354 355 356 357 358 359 360 361 362 363 364 365

366

374

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

366 367 368 369 370 371 372 373 374 375 376 377

FL.
SOP. SX.
A. SX.
T. SX. 1
T. SX. 2
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TPTR. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

FL.
SOP. SX.
A. SX.
T. SX. 1
T. SX. 2
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

391 392 393 394 395 396 397 398 399 400 401 402

403

411

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

OPEN

Fill

403 404 405 406 407 408 409 410 411 412 413 414 415

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

PREVIEW ONLY

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FL.
SOP. SX.
A. SX.
T. SX. 1
T. SX. 2
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

KEEP SUSTAIN PEDAL DOWN
DIMINUENDO POCO A POCO
DIMINUENDO POCO A POCO
DIMIN. POCO A POCO
DIMIN. POCO A POCO

429 430 431 432 433 434 435 436 437 438 439 440

FL.

SOP. SX.

A. SX.

T. SX. 1

T. SX. 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.