

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

BIG SWING FACE

BILL POTTS - ASCAP

TRANPOSED FULL SCORE

$\text{♩} = 188$ MEDIUM-UP SWING

AS RECORDED BY THE BUDDY RICH BIG BAND

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones (Alto 1 Solo, Alto 2, Tenor 1, Tenor 2, Baritone). The next four staves are for trumpets (Trumpet 1, Trumpet 2 Solo, Trumpet 3, Trumpet 4). The following three staves are for trombones (Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4). The bottom three staves are for Piano (Solo), Guitar, and Bass. The Drum staff is at the very bottom and includes a 'SOLO' section. The score is in 4/4 time with a key signature of one sharp (F#). A large 'Preview Only' watermark is overlaid diagonally across the page. The piano part includes chord symbols: F#6, Gm7, C7#9, and F6.

BIG SWING FACE - PG. 2

9

SAXES PLAY 2ND TIME ONLY

9 10 11 12 13 14 15 16

SOLO

F G° F6 G° F7 Bb9 F Ab° G° F D7 D7+5

F C7-9 F C7-9 F6 G° F6 G° F7 Bb9 F Ab° G° F D7 D7+5

Chord symbols: F, G°, F6, G°, F7, Bb9, F, Ab°, G°, F, D7, D7+5

BIG SWING FACE - PG. 3

21

Score for Big Swing Face - Page 3, measures 17-24. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark "Prohibited By Law" is overlaid across the page. The word "SierraMusic.com" is also visible in the background.

Measures 17-24 are shown. Measure 21 is highlighted with a box. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark "Prohibited By Law" is overlaid across the page. The word "SierraMusic.com" is also visible in the background.

Chord progression for Piano and Guitar (Measures 17-24):

Measure	Chords
17	Gmi7
18	Bb9
19	Ami7 D7+5 D7-9
20	Gmi7 C7-9
21	F C7 F C7 F C7 F #F7
22	Cmi7 F7
23	Cmi7 F9 F7-9 Bb9
24	Cmi7 F9 F7-9 Bb9

BIG SWING FACE - PG. 4

This musical score is for the piece "Big Swing Face" on page 4. It is arranged for a big band and includes parts for the following instruments: Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1, 2, 3, and 4 (TPT. 1-4), Trombones 1, 2, 3, and 4 (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DMS.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a chord chart with the following sequence of chords: Bb9, B0, F, Bb9, F6, F6, D7+9 D7, G7-9, Gmi/C, C7, Ami7, Ab9, G9, Gb9, F7. The drum part includes "FILL" markings at the beginning and end of the section. The page number "4" is indicated at the bottom right.

BIG SWING FACE - PG. 5

33

(PIANO SOLO 3 XS ON RECORDING)

Score for Big Swing Face - Page 5, measures 33-40. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DWS. The piano part features a solo in measures 33-40. The guitar part features a piano solo in measures 33-40. The bass part features a piano solo in measures 33-40. The drum set part features a piano solo in measures 33-40. The score is marked with a large red watermark 'Preview Only' and a grey watermark 'SierraMusic.com'. The piano part includes the following chord progression: F7, Bb9, F, Cm17, F7, Bb9, Bb9, B0, F, Bb7, Am17, D7-9. The guitar part includes the following chord progression: F7, Bb9, F, Cm17, F7, Bb9, Bb9, B0, F, Bb7, Am17, D7-9. The bass part includes the following chord progression: F7, Bb9, F, Cm17, F7, Bb9, Bb9, B0, F, Bb7, Am17, D7-9. The drum set part includes the following chord progression: F7, Bb9, F, Cm17, F7, Bb9, Bb9, B0, F, Bb7, Am17, D7-9.

Measure	PNO.	GTR.	BASS	DWS.
33	SOLO F7	me (PIANO SOLO) F7	me (PIANO SOLO) F7	me (PIANO SOLO)
34	Bb9	Bb9	Bb9	
35	F	F	F	
36	Cm17 F7	Cm17 F7	Cm17 F7	
37	Bb9	Bb9	Bb9	
38	Bb9 B0	Bb9 B0	Bb9 B0	
39	F Bb7	F Bb7	F Bb7	
40	Am17 D7-9	Am17 D7-9	Am17 D7-9	

BIG SWING FACE - PG. 6

45 SOLO (ALTO SOLO 3 XS ON RECORDING)

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

D7 G9 D Am7 D7

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

(ALTO SAX SOLO)

Gm7 C7 F7 D7-9 Gm7 C7 F7 (ALTO SAX SOLO) Bb9 F Cm7 F7

Gm7 C7 F7 D7-9 Gm7 C7 F7 (ALTO SAX SOLO) Bb9 F Cm7 F7

Gm7 C7 F7 D7-9 Gm7 C7 F7 (ALTO SAX SOLO) Bb9 F Cm7 F7

(ALTO SAX SOLO)

41 42 43 44 45 46 47 48

BIG SWING FACE - PG. 7

Handwritten musical score for Big Swing Face - Pg. 7. The score includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GRE., BASS, and DMS. Chord symbols are written above the saxophone and piano staves. A large red watermark 'Preview Only' is overlaid across the page.

Staff	49	50	51	52	53	54	55	56					
A. SX. 1	G ⁹	G ⁹	G ^{#0}	D	G ⁷	F ^{#m1} 7	B ⁷⁻⁹	E ^{m1} 7	A ⁷	D ⁷	B ⁷⁻⁹	E ^{m1} 7	A ⁷
A. SX. 2													
T. SX. 1													
T. SX. 2													
B. SX.													
TPT. 1													
TPT. 2													
TPT. 3													
TPT. 4													
TBN. 1													
TBN. 2													
TBN. 3													
TBN. 4													
PNO.	B ^{b9}	B ^{b9}	B ⁰	F	B ^{b7}	A ^{m1} 7	D ⁷⁻⁹	G ^{m1} 7	C ⁷	F ⁷	D ⁷⁻⁹	G ^{m1} 7	C ⁷
GRE.	B ^{b9}	B ^{b9}	B ⁰	F	B ^{b7}	A ^{m1} 7	D ⁷⁻⁹	G ^{m1} 7	C ⁷	F ⁷	D ⁷⁻⁹	G ^{m1} 7	C ⁷
BASS	B ^{b9}	B ^{b9}	B ⁰	F	B ^{b7}	A ^{m1} 7	D ⁷⁻⁹	G ^{m1} 7	C ⁷	F ⁷	D ⁷⁻⁹	G ^{m1} 7	C ⁷
DMS.													

BIG SWING FACE - PG. 8

57 CUE BACKGROUNDS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

D7 G9 D Am7 D7 G9 G9 G#9 D G7 F#m7 B7-9
 F7 (TPT. S.A.) Bb9 F Cm7 F7 Bb9 Bb9 B0 F Bb7 Am7 D7-9
 F7 (TPT. S.A.) Bb9 F Cm7 F7 Bb9 Bb9 B0 F Bb7 Am7 D7-9
 F7 (TPT. S.A.) Bb9 F Cm7 F7 Bb9 Bb9 B0 F Bb7 Am7 D7-9
 (TPT. S.A.)

BIG SWING FACE - PG. 9

1 2 3 4 5 6 7 8 9 10 11 12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1 2 3 4 5 6 7 8 9 10 11 12

TPT. 1

TPT. 2

TPT. 3

TPT. 4

1 2 3 4 5 6 7 8 9 10 11 12

TBN. 1

TBN. 2

TBN. 3

TBN. 4

1 2 3 4 5 6 7 8 9 10 11 12

PNO.

1 2 3 4 5 6 7 8 9 10 11 12

GTR.

1 2 3 4 5 6 7 8 9 10 11 12

BASS

1 2 3 4 5 6 7 8 9 10 11 12

DRM.

EM17 A7 D7 B7-9 EM17 A7 EM17 A7 D7 B7-9 EM17 A7

EM17 A7 D7 B7-9 EM17 A7 EM17 A7 D7 B7-9 EM17 A7

VALVE GLISS

VALVE GLISS

VALVE GLISS

VALVE GLISS

GM17 C7 F7 D7-9 GM17 C7 GM17 C7 F7 D7-9 GM17 C7 GM17 C7 F7 D7-9 GM17 C7

GM17 C7 F7 D7-9 GM17 C7 GM17 C7 F7 D7-9 GM17 C7

GM17 C7 F7 D7-9 GM17 C7 GM17 C7 F7 D7-9 GM17 C7

BIG SWING FACE - PG. 10

73

SOLO CONTINUES

Chord symbols for saxophones and guitar:

Measure	Chord
73	D7
74	G9
75	D
76	A \flat M7
76	D7
77	G9
78	G9
78	G \sharp 0
79	D
79	G7
79	F \sharp M7
80	B7-9

BIG SWING FACE - PG. 11

85

EM17 A7 CUE FOR END OF SOLO SOLI

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

GM17 C7 F GM17 C7 F Dbm17 Cm17 Cb9 Bb9

GM17 C7 F GM17 C7 F GM17 C7 F Dbm17 Cm17 Cb9 Bb9

GM17 C7

81 82 83 84 85 86 87 88

BIG SWING FACE - PG. 12

Score for Big Swing Face - Page 12. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark "Prohibited By Law".

Chord progression for Piano and Guitar:

Measure	Chord
89	Bb9
90	B°
91	F
92	Ab°
93	Bbui7-5
94	Aui7-5
95	D7
96	Gui7
97	B9 C9
98	C7
99	F
100	Eb9 D7
101	Gui7
102	C7-9
103	F

BIG SWING FACE - PG. 13

97

The musical score is arranged in a standard orchestral format. The top section contains five saxophone parts (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpet parts (TPT. 1-4), and four trombone parts (TBN. 1-4). Below these are the piano (PNO.), guitar (GTR.), bass, and drums (DRS.) parts. The piano and guitar parts include chord diagrams and chord names such as F6, Bb9, B0, F, Gmi7, C7, F, Dbui7, Cui7, Cb15, Bb, B0, F, Gmi7, Bbui7-5, Aui7-5, D7, and D7-9 Gmi. The drums part shows a consistent rhythmic pattern of eighth notes. A large watermark 'SierraMusic.com' is overlaid across the middle of the page, and a red watermark 'Duplication Prohibited By Law' is visible at the bottom.

BIG SWING FACE - PG. 14

109

SOLO
C9 G Dm7 G7

Gui7 Gui7 C7 Gui7 C7-9 F Gui7 Aui Ab° Gui C13 Gui7 E9 F9 Bb9 Bb9 F Cm7 F7

Gui7 Gui7 C7 Gui7 C7-9 F Gui7 Aui Ab° Gui C13 Gui7 E9 F9 Bb9 Bb9 F Cm7 F7

105 106 107 108 109 110 111 112

BIG SWING FACE - PG. 15

113 114 115 116 117 118 119 120

Chord symbols for Piano and Guitar:

- 113: Bb9, B0
- 114: F, GM17
- 115: Am19, Abm19, GM17, Db9, C9
- 116: C7-9, F
- 117: GM17, C7
- 118: F
- 119: GM17, C7
- 120: F

BIG SWING FACE - PG. 16

121

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

121 122 123 124 125 126 127 128

BIG SWING FACE - PG. 17

133

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, PNO., GTR., BASS, and DRMS. The score is divided into measures, with measure numbers 129, 130, 133, 134, 135, and 136 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the score, and 'SierraMusic.com' is visible in the background.

BIG SWING FACE - PG. 18

137 138 139 140 141 142 143 144

Chord symbols for PNO. and GTR. parts:

- 137: Bb^9
- 138: Bb^9
- 139: F, A^b0 , G^0
- 140: F, D7, D7+5, Gmi7
- 141: Bb^9
- 142: Bb^9
- 143: Ami7, D7+5, D7-9, Gmi7, C7
- 144: Ami7, Gmi7, C7

BIG SWING FACE - PG. 19

145

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

145

146

147

148

149

150

151

152

BIG SWING FACE - PG. 20

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DRS.

SOLO

153 154 155 156 157 158 159

BIG SWING FACE - PG. 21

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

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160 161 162 163 164

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