

BACK IN TIME

TRANSPOSED FULL SCORE

♩ = 60 BALLAD - STRAIGHT EIGHTHS

5

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- SOLO FLUGELHORN
- FLUGELHORN / TRUMPET 1
- FLUGELHORN / TRUMPET 2
- FLUGELHORN / TRUMPET 3
- FLUGELHORN / TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPT.)
- BASS TROMBONE 5
- PIANO / KEYBOARD
- QUITAR
- ELECTRIC / ACOUSTIC BASS
- DRUMSET

The musical score is written for a big band. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as a ballad at 60 beats per minute, with a straight eighth-note feel. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Solo Flugelhorn, four Flugelhorn/Trumpet parts, five Trombone parts (including an optional 4th), Piano/Keyboard, Guitar (with a note '(w/ GUNES)'), Electric/Acoustic Bass, and Drumset. The music is characterized by a melodic saxophone line, a steady bass line, and a rhythmic drum pattern. A 'Solo' section is indicated for the Solo Flugelhorn part. The score is marked with dynamics such as *mf* and *p*. A large red watermark 'Preview Only' is overlaid across the score, and a smaller pink watermark 'sierramusic.com' is also visible.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRUMS

9 10 11 12 13 14 15 16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRG.

BASS

DMG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

25 26 27 28 29 32

TO MALLETS

MALLETS ON CYMBALS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
SOLO FL. HN.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMS.

The musical score is for the song "Back in Time" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes a large, semi-transparent watermark that reads "SierraMusic.com" diagonally across the page. A red watermark "Preview Only" is also present at the top. The piano part includes a melody for reference only in the first measure. The guitar part has a melodic line with a "BUZZES - TIME" instruction. The bass part has a rhythmic line. The drums part has a simple pattern. The saxophones and trumpets have various melodic lines, with some parts marked "TO TRUMPET". The trombones have a harmonic accompaniment. The piano part has a complex accompaniment with many chords and arpeggios. The guitar part has a melodic line with a "BUZZES - TIME" instruction. The bass part has a rhythmic line. The drums part has a simple pattern.

Chord progression: GMA^9 (MELODY FOR REFERENCE ONLY) Cm/G G^b Cm/G GMA^9 A^m1^7 B^m1^7 E^m1^7 A^b5^7 A^9 D^b5^7 D^7

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO FL. HN.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DWS.

G EMI7 FMA7 G F#G7 BbMA9 D7/A G mi9 BbMA9 Bb/D E7 D Eb/D Dmi D7

TEUMPER
 TEUMPER
 TEUMPER

41 42 43 44 45 46 47 48

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TO MALLETS

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 OLO FL. HN.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

TEMPER
 TO FLUGELHORN
 TO FLUGELHORN
 TO FLUGELHORN
 TO FLUGELHORN
 MALLET ON CYMBALS
 BRUSHES - TIME
 TO MALLET

RITARDO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

57

58

59

60

61

62

FLUGELHOEN

F#5 Eb7 G#5 G G#5

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