

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

ARE YOU GOING WITH ME?

COMPOSED BY METHENY & MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE
CIRCA 8:00

♩ = 122 - LATIN - EVEN 8THS

TO THE MEMORY OF LYLE MAYS

The musical score is arranged in a standard big band format with the following parts:

- FLUTE / ALTO SAXOPHONE 1
- FLUTE / ALTO SAXOPHONE 2
- FLUTE / TENOR SAXOPHONE 1 (SOLO)
- FLUTE / TENOR SAXOPHONE 2
- FLUTE / BARITONE SAXOPHONE
- FLUGELHORN / TRUMPET 1
- FLUGELHORN / TRUMPET 2
- FLUGELHORN / TRUMPET 3
- FLUGELHORN / TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- ELECTRIC PIANO
- GUITAR (SOLO)
- ACOUSTIC BASS
- DRUMS

Tempo and style: ♩ = 122 - LATIN - EVEN 8THS. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "TO FLUTE" and "TO FLUGELHORN". A section for the electric piano is labeled "(FLUTE CUES)".

PREVIEW ONLY

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

SCORE SAMPLE WITH CUTS AS AUDIO FADE OUTS AND FADE INS

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PREVIEW ONLY

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

(FLUTE CUES)

GTR.

AC. BS.

DRMS.

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PREVIEW ONLY

FL. 1
FL. 2
FL. 3
FL. 4

TPT. 1
TPT. 2 FLUGELHORN
TPT. 3 FLUGELHORN *m²*
TPT. 4 FLUGELHORN *m²*

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO. *Cmi⁹ SUSTAINED ORGAN SOUND PAD* *Abma⁹*

GTR. *m²*

Ac. Bs. *m²*

DMS. *m²*

17 18 19 20 21 22 23 24

TO ALTO SAXOPHONE

FL. *Crescendo poco a poco*

FL. *Crescendo poco a poco*

FL. *Crescendo poco a poco*

FL. *Crescendo poco a poco*

FL. *Crescendo poco a poco*

TO ALTO SAXOPHONE

TO TENOR SAXOPHONE

TO TENOR SAXOPHONE

TO BARITONE SAXOPHONE

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *TO TROMBONE* *TROMBONE* *mf*

Tbn. 2 *TO TROMBONE* *TROMBONE* *mf*

Tbn. 3 *TO TROMBONE* *TROMBONE* *mf*

Tbn. 4 *TO TROMBONE* *TROMBONE* *mf*

PNO. *Cmi9* *(FLUTE CUES)* *mf* *Abma9*

GTR.

Ac. Bs.

DMS.

FL. ALTO SAXOPHONE

FL. ALTO SAXOPHONE

FL.

FL.

FL.

TPT. 1 TO TRUMPET

TPT. 2 TO TRUMPET

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. Abma7/Bb COMP. W/ SPARSE LATIN RHYTHMS Abma7

GRE.

AC. BS.

DMS.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

The saxophone section consists of five staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The first four staves contain musical notation with a large red watermark 'PREVIEW ONLY' overlaid. The B. Sx. staff is mostly empty.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

The trumpet and trombone section consists of eight staves: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The first four staves contain musical notation with a large red watermark 'PREVIEW ONLY' overlaid. The trombone staves contain musical notation. Annotations include 'TRUMPET' and '(STAY ON FLUGEL)' for the trumpet parts.

PNO.

GTR.

AC. BS.

DMS.

The piano, guitar, acoustic bass, and drums section consists of four staves: PNO., GTR., AC. BS., and DMS. The piano part includes chord changes: Abma7/Bb and Abma7. The guitar and acoustic bass parts contain musical notation. The drums part contains a rhythmic pattern with 'x' marks above the notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TENOR SAXOPHONE

TENOR SAXOPHONE

BARIOTONE SAXOPHONE

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GRE.

Ac. BS.

DRS.

C#i7 RHYTHMICALLY MORE ACTIVE

A#i7-5

49 50 51 52 53 54 55 56

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
AC. BS.
DMS.

57 58 59 60 61 62 63 64

65 TENOR SOLO

65 TENOR SOLO

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GRE.

Ac. Bs.

DMS.

SOLO

Diminuendo poco a poco

p

$8b_{MA}7$

To FLUGELHORN

$Cl_{M}9$ COMP. W / SPARSE LATIN RHYTHMS

$Ab_{MA}9$

m_2

65 67 68 69 70 71 72

CUT

(THIS IS THE END OF THE GUITAR SOLO SECTION)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

73 74 75 76 77 78 79 80

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PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

TRUMPET

TRUMPET RIP INTO SOLO

Am7

G#sus7

G#7

Am7

G#sus7

G#7

TO ELECTRIC BASS

ELECTRIC BASS

END SOLO

81 82 83 85 86 87 88

89 TRUMPET SOLO MORE OF A ROCK FEEL KEEP ENERGY HIGH

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

AC. BS.

DMS.

SOLO Ewi7

TO FLUGELHOEN

CH#7

D#m7

Bbm7

89 90 91 92 93 94 95 96

97

CUT

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 Ac. Bs.
 DMS.

Musical score for "Are You Going With Me?" - Pg. 13, measures 97-104. The score includes parts for Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Piano, Guitar, Acoustic Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red "PREVIEW ONLY" watermark and a pink "sierramusicstore.com" watermark. A "CUT" instruction is present at the beginning of the page. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
AC. BS.
DRM.

Chords: C#m7, Bsus7, C#m/B, B7+5, Bbm7, Bsus7, B/A, A7+5

Dynamics: mf, m2

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

Annotations: TO FLUGELHOEN, FILL

A. SX. 1 1st X ONLY

A. SX. 2 1st X ONLY DIMINUENDO POCO A POCO SOLO 1st X ONLY EMI 9 DIMINUENDO POCO A POCO

T. SX. 1 1st X ONLY

T. SX. 2 1st X ONLY DIMINUENDO POCO A POCO

B. SX. 1st X ONLY DIMINUENDO POCO A POCO

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4 ENO SOLO 1st X EMI 9 SOLO 2ND X ONLY

TBN. 1 1st X ONLY

TBN. 2 1st X ONLY DIMINUENDO POCO A POCO

TBN. 3 1st X ONLY DIMINUENDO POCO A POCO

TBN. 4 1st X ONLY DIMINUENDO POCO A POCO

PNO. DIMINUENDO POCO A POCO Dmi7 BACK TO ORIGINAL LONGER RHYTHMS Bbm7

GTR.

AC. BS.

DRMS.

113 114 115 116 117 118 119 120

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121

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Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., AC. BS., DMS.

Chord Symbols: Emi7, Cma7, Ami7, Ami/G, F#mi7-5, B7, Dmi7, Dmi/C, Bbma7.

Measure Numbers: 121, 122, 123, 124, 125, 126, 127, 128.

CUE RHYTHM
TENOR SOLO

CUE OTHERS
ADD TPT.

CUE ALL
SOLOISTS FINISH TOGETHER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

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