

# ALONE TOGETHER

TRANSPOSED FULL SCORE

♩ = 60 SLOW BALLAD (STRAIGHT EIGHTHS)

The musical score is arranged in a standard big band format with 14 staves. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1 & 2:** Play a melodic line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- TENOR SAXOPHONE 1 (SOLO) & 2:** Play a similar melodic line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- BARITONE SAXOPHONE:** Plays a lower melodic line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- TRUMPET 1, 2, & 3:** Play a harmonic line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- TRUMPET 4 (SOLO):** Plays a solo line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- TROMBONE 1 (SOLO), 2, & 3:** Play a harmonic line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- BASS TROMBONE 4:** Plays a lower harmonic line with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- PIANO & BASS:** Provide harmonic support with dynamics starting at *pp* and a *Crescendo poco a poco* marking.
- DRUMS:** Play a steady accompaniment with dynamics starting at *pp* and a *Crescendo poco a poco* marking.

Additional markings include "UNISON THROUGHOUT" for the saxophones and trumpets, and "MALLERS" for the piano and bass. A large watermark "SierraMusic.com" is visible across the score.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

UNISON  
 UNISON  
 UNISON  
 UNISON  
 SOLO LOOSELY, AS WRITTEN  
 Cui9 Ab9  
 TO BRUSHES  
 TIME

6 7 8 9 10 11

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DMS.

*Crescendo poco a poco*

UNISON  
DIV.

GMA<sup>9</sup> G<sup>9</sup> G<sup>69</sup>

To MALLETS

12

13

14

15

16

17

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

SOLO  
 ENO SOLO  
 C#7-5  
 F7  
 TO BRUSHES  
 TIME

18 19 20 21 22 23 24

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A. SX. 1  
CRESCENDO POCO A POCO

A. SX. 2  
CRESCENDO POCO A POCO

T. SX. 1  
CRESCENDO POCO A POCO

T. SX. 2  
CRESCENDO POCO A POCO

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO D7-9

A mi (MELODY ONLY FOR REFERENCE) F7 E7

G mi (TENOR SOLO) Eb7 D7

(TENOR SOLO)

TIME (TENOR SOLO)

25 26 27 28 29 30

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

Chord symbols for T. SX. 1: Ami, Bmi7, E7, Gmi, Bb7, A7, Dmi, Bmi7, C9  
 Chord symbols for PNO.: Gmi, Ami7, D7, Fmi, Ab7, G7, Cmi, Ami7, Bb9  
 Bass staff: m2, m2, m2, m2, m2, m2  
 TBN. 1: m2, m2  
 TBN. 2: m2, m2  
 TBN. 3: m2, m2  
 TBN. 4: m2, m2

31 32 33 34 35 36

37

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

Chords: B7, Dmi9, Bb7, CMA7, C+5, C6, E7, AMA7, END SOLO  
 Chords: A7, Cmi9, Ab7, BbMA7, Bb+5, Bb6, D7, GMA7, G7, G6, G+5, G

SOLO A  
 m<sup>1</sup> m<sup>2</sup>

37 38 39 40 41 42

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43

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

Emi<sup>b</sup> (MELODY ONLY FOR REFERENCE) A<sup>9</sup> A7<sup>-9</sup> Dmi DmiMA<sup>7</sup> Dmi<sup>7</sup> Ami AbMA<sup>7</sup> Ab<sup>9</sup> G7<sup>-9</sup>  
 Dmi<sup>b</sup> Dmi<sup>-5</sup> G<sup>9</sup> G7<sup>-9</sup> Cmi CmiMA<sup>7</sup> Cmi<sup>7</sup> Gmi GbMA<sup>7</sup> Gb<sup>9</sup> F7<sup>-9</sup>

43 44 45 46 47 48



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

CMA7 Ami7 G F E ENO SOLO

BbMA7 Gmi7 F Eb D ENO SOLO

mf p mf p mf p mf p

49 50 51 52 53 54

CRESCENDO TO THE END .....

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and one bass saxophone staff (B. SX.). Below these are four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). The bottom section includes Piano (PNO.), Bass, and Drums (DMS.).

Key performance markings include:

- Saxophones:** 'SOLI-UNISON' at the start of measure 56, and 'Crescendo poco a poco' with 'm2' dynamic markings from measure 58 onwards.
- Trumpets and Trombones:** 'UNISON' markings in measures 55 and 59.
- Bass:** 'To Arco' and 'Arco' markings in measures 55 and 56.
- Drums:** 'm2' dynamic marking at the end of measure 59.

Measure numbers 55, 57, 58, and 59 are indicated at the bottom of the score.

RITARD .....

A. SX. 1  
CRESCENDO POCO A POCO

A. SX. 2  
CRESCENDO POCO A POCO

T. SX. 1  
CRESCENDO POCO A POCO

T. SX. 2  
CRESCENDO POCO A POCO

B. SX.  
CRESCENDO POCO A POCO

TPT. 1  
CRESCENDO POCO A POCO

TPT. 2  
CRESCENDO POCO A POCO

TPT. 3  
CRESCENDO POCO A POCO

TPT. 4  
CRESCENDO POCO A POCO

TBN. 1  
CRESCENDO POCO A POCO

TBN. 2  
CRESCENDO POCO A POCO

TBN. 3  
CRESCENDO POCO A POCO

TBN. 4  
CRESCENDO POCO A POCO

PNO.  
CRESCENDO POCO A POCO

BASS  
CRESCENDO POCO A POCO

DRMS.  
CRESCENDO POCO A POCO

OPT. 2nd  
PLAY

60 61 62

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