

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

WE'VE GOT A WORLD THAT SWINGS

COMPOSED BY BROWN & MATTIS
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

RE-RELEASED ON THE FRESH SOUNDS RECORDS CD "THE NEW SOUND OF MAYNARD FERGUSON AND HIS ORCHESTRA 1964"

FAST SWING ♩ = 194

Musical score for 'We've Got a World That Swings' featuring various instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score includes a large red watermark 'Preview Only' and a pink watermark 'SIERRA MUSIC PUBLICATIONS'. The score is for a fast swing with a tempo of 194 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 (Solo), Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics.

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 PNO.
 BS.
 DMS.

F#m7 Bbm7 Eb7 F#m7 Am7 Abm7 Gm7 C7 Am7 Dm7 Gm7 C7 Am7 Ab7 Gm7 Gb7

9 10 11 12 13 14 15 16

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 PNO.
 BS.
 DMS.

F#m7 Bbm7 Eb7 F#m7 Gm7 Am7 D7-9 Gm7 C7-9 Am7 Dm7 Gm7 C7 F
 F#m7 Bbm7 Eb7 F#m7 Gm7 Am7 D7-9 Gm7 C7-9 Am7 Dm7 Gm7 C7 F
 (LIGHT FILL)

17 18 19 20 21 22 23 24

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 PNO.
 BS.
 DMS.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

Bs.

DMS.

OPT. LOWER NOTES

F#m7 Gm7 Am7 Bbm7 Eb7 Bbm7 Am7 Gm7 F Abm7 Db7

F#m7 Gm7 Am7 Bbm7 Eb7 Bbm7 Am7 Gm7 F Abm7 Db7

35 36 37 38 39

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47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Chords: D, Gmi7, C7, D, F#mi7, Fmi7, Emi7, A7, F#mi7, Bmi7, Emi7, A7, D, A7, D

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

Chords: F, Bbmi7, Eb7, F, Ami7, Abmi7, Gmi7, C7, Ami7, Dmi7, Gmi7, C7, F, C7, F

56

Chord progression for measures 56-63:

- 56: C#mi7-5, C9
- 57: Bmi9, F#7+5, Bmi9
- 58: Bmi9, E9
- 59: Bb9, A9, Eb9
- 60: Eb7-5, Eb9
- 61: Dmi9, A7Dmi9, Dmi9, G9
- 62: Dmi9, G9, Dmi9, C9
- 63: Gb9, Gb9

Instrument parts include: A. SX. 1 & 2, T. SX. 1 & 2, BAR. SX., TPT. 1-4, TRB. 1-4, PNO., BS., and DMS. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and accents.

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04

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TREB. 1

TREB. 2

TREB. 3

TREB. 4

PNO.

BS.

DMS.

64 65 66 67 68 69 70 71 72 73

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74

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ATTACK AT WILL

Crescendo poco a poco

SOLO

74 75 76 77 78 79 80 81

82

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 PNO.
 BS.
 DMS.

90 91 92 93 94 95 96 97

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98

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DWS.

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