

SWING STATE

JAMES MILEY

TRANSPPOSED FULL SCORE

UP SWING (WITH FUNK BACKBEAT) ♩ = 208

COMMISSIONED BY FRED STURM AND LAWRENCE UNIVERSITY (WI) FOR THE JAZZ CELEBRATION WEEKEND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS (SOLO)

VIBRAPHONE (OPT.)

(CHOOSE SOLOIST AT 72)

TO HARMON MUTE

SOLO

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

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G sus4(b9)
 VERY SPARSE, ANGULAR COMPING
 (BASS GROOVE, SWING/PUNK W/ LIGHT BACK BEAT ON 5)

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HARMON MUTE UNISON

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

Gtr.

BASS

DMS.

VIB.

CONTINUE WITH VERY SPARSE, ANGULAR COMPING

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

Chord symbols for Piano and Guitar:
 A^{mi} Gbm7⁺⁺ A^{mi} G^{mi} E7⁺⁹ A^{mi} Gbm7⁺⁺ Gsus4(b9)

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIS.

Musical score for 'Swing State' page 7. The score is for a big band and includes parts for:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TPT. 1-4 (Trumpets)
- TBN. 1-4 (Trombones)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Double Bass)
- DMS. (Drums)
- VIS. (Vibraphone)

 The score is in 4/4 time with a key signature of one sharp (F#). It features a large 'Preview Only' watermark and a 'Duplication Prohibited By Law' watermark. Performance markings include 'Gsus4(b9)' for piano, 'Am11' and 'Gbu7,11' for guitar, and 'SOLO' for drums. The page number '55' is in the top right, and 'SWING STATE - Pg. 7' is in the top right.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

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The image shows a musical score for a band, labeled 'Backgrounds 2nd X Only'. The score is arranged in a multi-stem format with the following parts from top to bottom:

- A. SX. 1** (Alto Saxophone 1): Melodic line with dynamics *mf*.
- A. SX. 2** (Alto Saxophone 2): Melodic line with dynamics *mf*.
- T. SX. 1** (Tenor Saxophone 1): Melodic line with dynamics *mf*.
- T. SX. 2** (Tenor Saxophone 2): Melodic line with dynamics *mf*.
- B. SX.** (Baritone Saxophone): Melodic line with dynamics *mf*.
- TRP. 1, 2, 3** (Trumpets 1, 2, 3): Melodic lines with dynamics *mf*.
- TRP. 4** (Trumpet 4): Melodic line with dynamics *mf*.
- TBN. 1, 2, 3, 4** (Trombones 1-4): Melodic lines with dynamics *mf*.
- PNO.** (Piano): Accompaniment with dynamics *mf*.
- GTR.** (Guitar): Accompaniment with dynamics *mf*.
- BASS** (Bass): Accompaniment with dynamics *mf*.
- DRM.** (Drums): Rhythmic accompaniment.
- VB.** (Vibraphone): Accompaniment with dynamics *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the top half of the page. A purple watermark 'sierramusic.com' is written diagonally across the middle. At the bottom of the page, the measures are numbered 88 through 95.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

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Chords: $D_{#11}^9$, $D_{#9}^{sus}(ADD^9)$, $C_{#11}^9$, $C_{#9}^{sus}(ADD^9)$

Performance instructions: *mf*, *TO OPEN END X*, *TO HARMON MUTE END X*

104 SWING!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 VIB.

Chord markings: B_{m1}^9 , E_{7-9}^{+9} , G_{m7-11} , A_{m1}^9 , E_{7-9}^{+9} , F_{m7-11} , E_{7-9}^{+9} , F_{m7-11} , E_{7-9}^{+9} , F_{m7-11} , E_{7-9}^{+9} , F_{m7-11} .
 Performance notes: "HARMON MUTE", "SWING!", "WALK, SLIGHTLY BROKEN TIME".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIS.

Chord symbols: Em19, Dadd9/F#, Gmi11, Asus4(b9), Dmi9, Cadd9/E, Fmi11, Gsus4(b9)

Performance markings: To Open

Musical score for various instruments including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Vibraphone. The score includes musical notation, a large red watermark 'Preview Only', and a pink watermark 'SIERRA MUSIC.COM'. A 'CUE' section is marked on the right side of the score.

First X ONLY

First X ONLY

9sus (A005)

First X ONLY

First X ONLY

OPEN

OPEN

OPEN

9sus (A005)

9sus (A005)

9sus (A005)

9sus (A005)

ADD BACKBEAT ON 3

Handwritten musical score for a band, featuring staves for A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1-4, Tbn. 1-4, PNO. (ACOUST.), GTR., BASS, DRMS., and VIB. The score is overlaid with a large red watermark reading "Preview Only" and "SIERRAMUSIC.COM".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 VIB.

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Preview Only

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1. e.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRUMS

VIB.

musical score with various instruments and a large watermark

BASS/PIANO CONTINUE, BUILDING TO BAR 192

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRM.

VIB.

BASS/PIANO CONTINUE, BUILD TO BAR 192. CATCH HITS WHEN THE SPIRIT MOVES YOU...

176

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 S. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

LET CYMBALS RING, DRUMS OUT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 VIB.

TO HARMON MUTE

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIS.

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Gsus4(b9)
 VERY SPARSE, ANGULAR COMPING

(BASS GROOVE, SWING/FUNK w/ LIGHT BACK BEAT ON 5)
 HLL

Duplication Prohibited By Law

218

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

PNO.

GTR.

BASS

DRS.

VIS.

Harmon Mute

Gsus4(b9)

Gsus4(b9)

226

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO. *Gus4(b9)*
 GTR.
 BASS
 DMS.
 VIB.

224

225

226

227

228

229

230

231

234

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

To OPEN
 OPEN
 Awi¹¹ Gbu^{7.11}
 Awi¹¹ Gbu^{7.11}

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240

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

NO CHORD, BUT STICK NEAR THIS VOICING

GTR.

BASS

DMS.

VIB.

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Duplication Prohibited By Law

240

241

242

243

244

245

246

247

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRG.
 VIS.

Musical score for 'Swing State' page 32, measures 248-254. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Vibraphone. A large red watermark 'Preview Only' is overlaid across the score.