

# THE SECOND TIME AROUND

JIMMY VAN HEUSEN & SAMMY CAHN  
ARRANGED BY BILLY BYERS

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "FRANKLY BASIE: COUNT BASIE PLAYS THE HITS OF FRANK SINATRA"  
ORIGINALLY RELEASED AS "COUNT BASIE - MORE HITS OF THE 50'S AND 60'S"

TRANSPOSED FULL SCORE

SLOW SWING  $\text{♩} = 82$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO (SOLO)

GUITAR

BASS

DRUMS

9 SOFT!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DM.

7 8 9 10 11 12 13 14

Ab13 Dma7 Dma7 Gb9 Gbm13 Fm7Db/F E° Em13 Ebm13 E6/Ab Ab9 Dma7 A6/Bb Abm13/Db Db7+9 G7+9 Gb6

Ab13 Dma7 Dma7 Gb9 Gbm13 Fm7Db/F E° Em13 Ebm13 E6/Ab Ab9 Dma7 A6/Bb Abm13/Db Db7+9 G7+9

Closed H-Hat

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SECRETMUSIC.COM

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SOFT!

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STAYAWAY.COM

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CLASCO HI-HAT

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPtr. 1  
TPtr. 2  
TPtr. 3  
TPtr. 4  
TPtr. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMG.

Har *p*

Obua7 Gb9 Gbm19 Fm17 Db/F E° Em10Ebmi7 E°/Ab Ab9 Obua7 A°/Bb Abmi9/Db Db7+9 G7+9 Gb6 Cmi9 F7 B7/F

Obua7 Gb9 Gbm19 Fm17 Db/F E° Em10Ebmi7 E°/Ab Ab9 Obua7 A°/Bb Abmi9/Db Db7+9 G7+9 Gb6 Cmi9 F7 B7/F

CLASCO HI-HAT

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO  
 (PIANO SOLO)  
 (PIANO SOLO)

Bbm7  
 Abm7  
 Abm7  
 Db7  
 G7  
 Gbm7  
 E9  
 Eb9  
 Bbm9 A9  
 Ebm7/Ab  
 Ab9  
 G9  
 Gb9  
 Cm7/F  
 F7+5  
 Bb9

33 34 35 36 37 38 39 40

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SOLO HARMONY

TO OPEN

TO HARMONY MUTE

SOLO HARMONY

Ebb Eb9 Ab9 Eb/G Gb° F#m7 F7#5 F#m7/Bb Bb9

Eb9 A9-5 Ebm7/Ab C7+9 Db6 Bbm7 Ebm7 Ebm7/Ab Ab7 Db6 Gb9 Db/c Fb° Ebm7 Eb7#5 Ebm7/Ab Ab9

Eb9 A9-5 Ebm7/Ab C7+9 Db6 Bbm7 Ebm7 Ebm7/Ab Ab7 Db6 Gb9 Db/c Fb° Ebm7 Eb7#5 Ebm7/Ab Ab9

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Chord Progression for Piano and Guitar:

49	50	51	52	53	54	55	56
Abm7/Ob	Db9	G7+9	Gb6	Cm7-5	F7-9	Bbm7	Abm7
						Db7	Gb6

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

Chords: Cm19, F9, Bb7, F7-9, Bb7, Dbm7, Gb9, Gbm19, Fm7, Db/F, E°, Em16, Ebm17, Eb9, Ab7, Eb7-9, Ab9, Ebm19, Ab7-9, Eb/Ab, Ab9.

Performance instructions: OPEN, HAT, TO HAT, CLOSED HI-HAT.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.



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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Trp. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.



Preview Only

Watermark: Preview Only

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Chord symbols for PNO. and GTR.:

- 81: Ebm7/Ab
- 82: Ab9 G9 Ab9 Cm7/F F7.5
- 83: Bb9 Eb9 A9-5 Ebm7/Ab Ebm9 Dm7Db6
- 84: Ebm9 Eb9 A9-5 Ebm7/Ab Ebm9 Dm7Db6
- 85: Ebm9 Eb9 A9-5 Ebm7/Ab Ebm9 Dm7Db6
- 86: Ebm9 Eb9 A9-5 Ebm7/Ab Ebm9 Dm7Db6
- 87: Ebm9 Eb9 A9-5 Ebm7/Ab Ebm9 Dm7Db6

Measure numbers: 81, 82, 83, 84, 85, 86, 87

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