

PATIENCE

FRED STURM

COMMISSIONED BY THE ELTHAM HIGH SCHOOL STAGE BAND, ED FAIRLIE, DIRECTOR, ELTHAM, VICTORIA, AUSTRALIA

TRANSPOSED FULL SCORE

EASY SWING (IN 2) ♩ = 176

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, four Flugelhorn/Trumpet parts, four Trombone parts (Bass Trombone 4), Piano (Solo), Guitar, Bass, and Drums (Solo). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 176 beats per minute. The score begins with a 'Solo' section for the Piano and Drums. The Piano part features a melodic line with some chromaticism, while the Drums play a steady swing pattern with 'BUZZES W/ IMPLIED HALF-TIME FEEL'. The rest of the instruments are currently silent, indicated by rests. A large red watermark 'Preview Only' is overlaid across the score, and 'sierramusic.com' is written diagonally across the middle.

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This musical score page includes the following parts and markings:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN. 4
- Other Instruments:** PNO. (Piano), GTR. (Guitar), BASS, DRG. (Drums)
- Performance Markings:** "BUCKET MUTE" is indicated for Trombones 1, 2, 3, and 4. Dynamic markings include *pp* (pianissimo) and *p* (piano).
- Drum Part:** Includes a "TRANSITION TO 4 - FEEL" and a "FILL" at the end of the measure.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16 are marked at the bottom of the page.

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17 FEEL IN '4'

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

4-FEEL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRG.

25 26 27 28 29 30 31 32 33 34

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

FLUGELHORN
 FLUGELHORN
 FLUGELHORN
 FLUGELHORN
 HORN'S ENTER

35 36 37 38 39 40 41 42 43

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO. w/ BASS
GTR.
BASS
DRMS.

BEING OUT
BEING OUT
BEING OUT
BEING OUT

44 45 46 47 48 49 50 51 52 53

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

To TRUMPET
 To TRUMPET
 To TRUMPET
 To TRUMPET
 To OPEN
 To OPEN
 To OPEN
 To OPEN
 To STICKS
 STICKS

54 55 56 57 58 59 60 61

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN. 4

PNO.

GTR.

BASS

DMG.

SOLO

TRUMPET

OPEN

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72 GRADUAL CRESCENDO TO # 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRM.

TRUMPET

TRUMPET

TRUMPET

OPEN

OPEN

OPEN

OPEN

TIME & SOLO AROUND KICKS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO. w/ BASS
GTR.
BASS
DRM.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

This musical score page contains the following parts and staves:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. 4
- PNO. (Grand Staff)
- GTR.
- BASS
- DRMS.

The score is marked with a large red watermark: "SIERRA MUSIC.COM".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GRE.

BASS

DRM.

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121

125

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

m²
m²
m²
m²
m²
m²
m²
m²
m²
m²
m²
m²
m²
m²
m²

H.H. (PLAY ONLY IF NECESSARY FOR ENS.)

141 142 143 144 145 146 147 148

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRUMS

149 150 151 152 153 154 155 156

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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165

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN. 4

PNO.

GTR.

BASS

DMB.

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SOLO

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GRE.

BASS

DM5.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

DECRESCENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

BRUSHES SOLO

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMB.

mp
p
pp
 Cup Mute
 Solo
 Muted
 Solo
 Solo

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206 STRAIGHT EIGHTHS

SWING

206 207 208 209 210 211 212 213

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

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SOLO

pp *ppp* *p*

pppp SWING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GRE.

BASS

DMG.

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TO FLUGELHOHN

CLIP MUTE

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GRE.

BASS

DRUMS

RITARD

A TEMPO

237

PATIENCE - Pg. 28

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To BUCKET MORE

SOLO

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO.
GTR.
BASS
DRMS.

231 232 233 234 235 236 237 238

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRM.

FLUGELHORN

BUCKET MUTE

239 240 241 242 243 244 245 246 247

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN. 4
PNO.
GTR.
BASS
DRM.

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Musical score for measures 257-265. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, PNO. (Solo and PED.), GTR., BASS, and DWS. A large watermark 'SierraMusic.com' is overlaid diagonally across the score.

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