

LOVER MAN

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA - LEE KONITZ, SOLOIST

DAVIS, RAMIREZ & SHERMAN
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

BALLAD - STRAIGHT EIGHTHS ♩ = 08

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GIUITAR

ACOUSTIC BASS

DRUMSET

The musical score is arranged in a standard orchestral format. The top staff is for Alto Saxophone 1 (Solo), with a tempo of 08 and a ballad feel. The score includes parts for Alto Saxophone 2, Tenor Saxophone 1 and 2, Baritone Saxophone, five Trumpets, three Trombones, Bass Trombone 4 and 5, Guitar, Acoustic Bass, and Drumset. The guitar part includes chord diagrams for Ab9, Gmi9, C9, Gmi7, C9, F7+9, Eb9, Bb9, Db9, C7-9, FMA7, Gmi7 A7+9, and a bass line for acoustic bass. The drumset part includes cues for 'TO BEUSHES' and 'BEUSHES - TIME'. A large red watermark 'SierraMusic.com' is overlaid diagonally across the score.

9

Bmi7 E7 Bmi7 E7 Emi7 A7 Emi7 A7 Dma7 D7 G9 Emi7-5 A7 D D#mi7 Emi7 Fmi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRM.

Cup Mute

To Hat

HAT

me

me

me

me

me

Dmi7 G9 Dmi7 G9 Gmi7 C9 Gmi7 C9 F#m7 F7 Bb9 Gmi7-5 C7+9 F#m7 F#mi7 Gmi7 G#mi7

Dmi7 G9 Dmi7 G9 Gmi7 C9 Gmi7 C9 F#m7 F7 Bb9 Gmi7-5 C7+9 F#m7 F#mi7 Gmi7 G#mi7

17

Chord progression for measures 17-24:

- Measures 17-18: F#m7 87 F#m7 87
- Measure 19: E
- Measures 20-21: F#m7 G#m7 Gm7 F#m7 Fm7 E10
- Measures 22-23: G#m7 Em7 A7 D
- Measure 24: C#m7 F#7

Instrument parts include: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1-5, TBN. 1-5, GTR., BASS, and DMS. The score includes various musical notations such as slurs, dynamics (p, mf), and articulation marks like 'HAT' and 'To Cup Mute'.

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25

8mi7 E7 8mi7 E7 Emi7 A7 Emi7 A7 D Ami7 D7 G9 Bb9 A7+9 Dmi7 F#7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. Sax.

TP. 1
To Cup Mute

TP. 2
To Cup Mute

TP. 3
To OPEN

TP. 4
To OPEN

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

QTR.

BASS

DRUMS

33

Bmi7 C#0 Bmi7 E7 Emi7 F#0 Emi7 A7 D7 G9 Bb7 A7 D Emi7 F#7

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRM.

Cup Mute

To Hat

To Cup Mute

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Bmi7 Cma7 Bmi7 E7+5 Emi7 Fma7 Emi7 A7+5 D Ami7 D7 G9 Bb7-9 A7-9 D G9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GTR.
BASS
DMS.

Musical score for Love Man pg. 6, measures 41-48. The score includes staves for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), trumpets (TPT. 1-5), trombones (TBN. 1-5), guitar (GTR.), bass (BASS), and drums (DMS.). The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the score. Chord symbols are written above the guitar and bass staves.

49

F#m7 G#0 F#m7 B7 E A9 G#m7 F#m7 Em7 F#0 Em7 A7 D C#m7 F#7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Gtr.

BASS

DRM.

57

Bmi7 E7 Bmi7 E7 Emi7 A7 Emi7 A7 D7 G9 Bb9 A7+9 Ami7 Abmi7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRUMS

65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 GTR.
 BASS
 DWS.

GMA7 F#mi7 Emi7 A7-9 D

8bma7 Ami7 Gmi7 C7-9

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