

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

T & B (PRO)

COMPOSED BY OLIVER NELSON
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

EASY SWING ♩=104

ARRANGED FOR THE BOB CURNOW BIG BAND

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-4, Trombone 1 (Solo), Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 104 beats per minute. The score is divided into measures, with the piano part providing harmonic support through chords such as Bb9, F6, Bb/C, F7, Bb9, Eb9, A7+5, and D7+9. The piano part is marked with 'SOLO F' and 'me' (mezzo-forte). The bass part is marked with 'F' and 'me'. The drums part is marked with 'me'. A large red watermark 'Preview Only' is overlaid across the score, and 'SierraMusic.com' is written diagonally across the middle.

SOLI W/ TRP.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

The musical score for rehearsal mark 13 is arranged for a large ensemble. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3, 4), Piano (PNO.), Bass, and Drums (DMG.). The piano part includes a lead line with chords: A7+5, D7+9, G7, Bb/C, F, Bb, F, Bb, F, Bb, Bb/C. The bass line follows a similar harmonic structure. The drum part provides a steady rhythmic accompaniment. The saxophone and trumpet parts feature melodic lines with slurs and accents, starting in measure 12. A large red watermark 'Preview Only' and 'Sierramusic.com' is overlaid on the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DWS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DMS.

25 26 27 28 29 30 31 32

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DMS.

To SOLO
 Solo
 D G9 D6 G/A D7
 F (ALTO SOLO) Bb9 F6 Bb/C F7
 F (ALTO SOLO) Bb9 F Bb/C F7
 (ALTO SOLO)

33 34 35 36 37 38 39 40

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Chord progression for measures 41-48:

- 41: G9
- 42: C9
- 43: F#7+5
- 44: B7+9
- 45: F#7+5
- 46: B7+9
- 47: E7
- 48: G/A

Chord progression for measures 41-48 (PNO/BASS):

- 41: Bb9
- 42: Eb9
- 43: A7+5
- 44: D7+9
- 45: A7+5
- 46: D7+9
- 47: G7
- 48: Bb/C

Chord progression for measures 41-48 (PNO/BASS):

- 41: Bb9
- 42: Eb9
- 43: A7+5
- 44: D7+9
- 45: A7+5
- 46: D7+9
- 47: G7
- 48: Bb/C

Chord progression for measures 41-48 (PNO/BASS):

- 41: Bb9
- 42: Eb9
- 43: A7+5
- 44: D7+9
- 45: A7+5
- 46: D7+9
- 47: G7
- 48: Bb/C

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49 ON CUE

Chord progression: D, G9, D6, G/A, D7, G9, C9, F#7+5, B7+9

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, PNO., Bass, Dms.

Annotations: *Crescendo poco a poco*, *mf*, *F (Tes. background)*, *Bb9*, *F6*, *Bb/C*, *F7*, *Bb9*, *Eb9*, *A7+5*, *D7+9*

61 OPEN TRB. SOLO

Handwritten musical score for measures 57-64. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. Chord changes are indicated above the staves. A large red watermark 'Preview Only' is overlaid across the score.

Measures 57-60: Chords include F#7+5, B7+9, E7, G/A, D#5, G/A.

Measure 61: Section header '61 OPEN TRB. SOLO'. Chords: F (Solo), Bb9, F6, Bb/C, F7.

Measures 62-64: Chords include A7+5, D7+9, G7, Bb/C, F#5, Bb/C, F (Tes Solo), Bb9, F6, Bb/C, F7.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DRMS.

Chord symbols in TBN. 1 and PNO. staves:
 65: Bb9
 66: Eb9
 67: A7+5
 68: D7+9
 69: A7+5, D7+9
 70: G7, Bb/C
 71: F
 72: Gmi7/C

78 ON CUE

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DRMS.

F Bb9 F6 Bb/C F7 Bb9 Eb9 A7+5 D7+9

(W/ Saxes)
 F Bb9 F6 Bb/C F7 Bb9 Eb9 A7+5 D7+9

F Bb9 F Bb/C F7 Bb9 Eb9 A7+5 D7+9

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DMS.

UNISON
 UNISON *mf*
 UNISON *mf*
 UNISON *mf*

A7+5 D7+9 G7 Bb/C F#5 Gmi7/C
 A7+5 D7+9 G7 C#5 F#5 Gmi7/C F Bb9 F6 Bb/C F7
 A7+5 D7+9 G7 Bb/C F7 Gmi7/C F Bb9 F Bb/C F7

81 82 85 84 *mf* 85 86 87 88

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMs.

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Duplication Prohibited By Law

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 PNO.
 BASS
 DMS.

Gmi7/C F Bb9 F6 Bb/C F7
 Gmi7/C F Bb9 F Bb/C F7

Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

PNO.

BASS

DMG.

101 102 103 104 105 106 107

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Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN. 4

PNO.
BASS

DMS.

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The score for rehearsal mark 109 includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The piano part features a chord progression: Gmi7/C, F, Bb9, F6, Bb/C, F7, Bb9, Eb9. The bass part mirrors this progression. The saxophone and trumpet parts have melodic lines with various articulations and slurs. The drum part shows a rhythmic pattern with accents.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMs.

Crescendo poco a poco

Decrescendo poco a poco

A7+5 D7+9 A7+5 D7+9 G7 Bb/C F Gwi7/C

A7+5 D7+9 A7+5 D7+9 G7 Bb/C F Gwi7/C

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1st X ONLY

SOLO

G C9 G6 C/D G7 C9 F9 B7+5 E7+9

F Bb9 F6 Bb/C F7 Bb9 Eb9 A7+5 D7+9

F Bb9 F Bb/C F7 Bb9 Eb9 A7+5 D7+9

me 121 122 123 124 125 126 127 128

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Chord Progressions:

- TPT. 4: B7+9, E7+9, A7, C/D, G, Ami7/D, G (SAX BACKGROUND), C9, G6, C/D, G7
- PNO.: A7+9, D7+9, G7, Bb/C, F, Gmi7/C, F (SAX BACKGROUND), Bb9, F6, Bb/C, F7
- BASS: A7+9, D7+9, G7, Bb/C, F, Gmi7/C, F (SAX BACKGROUND), Bb9, F, Bb/C, F7

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DWS.

Chords: C9, F9, B7+5, E7+9, B7+5, E7+9, A7, C/D, G, Am7/D
 Chords: Bb9, Eb9, A7+5, D7+9, A7+5, D7+9, G7, Bb/C, F, Gmi7/C

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SOLO (measures 149-152)

CHORDS: G, C9, G, C/O, G7, C9, F9, B7+9, F, Bb9, F, Bb/C, F7, Bb9, Eb9, A7+9, D7+9

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, PNO., BASS, DRMS.

MEASURES: 145, 146, 147, 148, 149, 150, 151, 152

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 PNO.
 Bass
 DWS.

87+5 E7+9 A7 C/D G7
 A7+5 D7+9 G7 Bb/C F7
 F7+9 Bb13 F7+9 Bb13 Bb13 Bb13

153 154 155 156 157 158 159 160

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SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

SOLI / ALTO

161 162 163 165 166 167 168

Chords: Bb13, Eb9Eb13, Eb13, A7+9, D7+9, A7+5, D7+9, G13, Bb, Csus7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 BASS
 DWS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

This musical score page, rehearsal mark 181, is for a piece in 8/8 time. It features a full orchestration including:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Trumpets 1, 2, 3, and 4.
- Trombones:** Trombones 1, 2, 3, and Bass Trombone 4.
- Piano:** Piano (PNO.) and Bass.
- Drums:** Drum Major (DMG.).

 The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page, and 'gerryanmusic.com' is written diagonally across the middle. At the bottom, rehearsal marks 177 through 185 are indicated.

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
PNO.
BASS
DMS.

184 185 186 187 188 189

Musical score for multiple instruments including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano (PNO), Bass, and Drums (DMS).

Key features of the score include:

- Staff 1 (A. SX. 1):** Marked "SOLI 10 / TPT." with a slur over measures 192-194.
- Staff 4 (TPT. 4):** Marked "SOLI 10 / ALTO" with a slur over measures 192-194.
- Staff 10 (DMS):** Includes a "TIGHT HAT" instruction.
- Measure numbers:** 192, 193, 194, and 195 are indicated at the bottom of the page.
- Dynamic markings:** "mf" (mezzo-forte) and "p" (piano) are used throughout.
- Articulation:** Slurs and accents are present over various notes.

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