

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON BIG BAND SERIES

# T & B (EDITED)

COMPOSED BY OLIVER NELSON  
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

EASY SWING ♩=104

ARRANGED FOR THE BOB CURNOW BIG BAND

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

The image shows a musical score for a big band. It features 13 staves for saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time with a tempo of 104. The key signature is one sharp (F#). The piano part includes a solo section with various chords and a melodic line. The saxophone and trumpet parts are mostly blank, indicating they are transposed. A large red watermark 'Preview Only' is overlaid across the score. The piano part includes a solo section with various chords and a melodic line. The bass and drums parts are also shown. The score is for a transposed full score.

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

SOLI 10 / TPT.

SOLI 10 / ALTO

A7+5 D7+9 G7 Bb/C F Bb F Bb F Bb, Bb/C

9 10 11 12 13 14 15 16

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMS.

17 18 19 20 21 22 23 24

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 PNO.  
 BASS  
 DRUMS

This musical score is for a full orchestra and band. It includes parts for woodwinds (Alto Saxophones, Tenor Saxophones, Bass Saxophone, Trumpets 1-4, Trombones 1-4), strings (Violins, Violas, Cellos, Double Basses), piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large red watermark is overlaid across the score, reading "Preview Only" and "Sibelius Music.com".

37

SOLO

To Solo

D

G9

D6

G/A

D7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRMS.

The musical score consists of ten staves. The first five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), the next four for trumpets and trombones (TRP. 1-4, TBN. 1-3, B. TBN. 4), and the last one for piano (PNO.). The bass and drums (BASS, DRMS.) are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). A 'SOLO' section begins at measure 37, indicated by a box with the number 37 and the word 'SOLO'. Above measure 37, the text 'To Solo' is written. Chord symbols are placed above the piano and bass staves: D, G9, D6, G/A, and D7 above measures 37-40. Below the piano and bass staves, the chords F, Bb9, F6, Bb/C, and F7 are written. The piano and bass parts are marked '(ALTO SOLO)'. The drum part (DRMS.) shows a consistent rhythmic pattern of eighth notes. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed at the bottom of the page.

Site: [www.music.com](http://www.music.com)

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRMS.

Chords: G9, C9, F#7+5, B7+9, F#7+5, B7+9, E7, G/A, D, G/A

Chords: Bb9, Eb9, A7+5, D7+9, A7+5, D7+9, G7, Bb/C, Fb, Bb/C

Preview Only

sierramusic.com

Duplication Prohibited By Law

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DRMS.

*sierramusic.com*

*Duplication Prohibited By Law*

Chords: D, G9, D6, G/A, D7, G9, C9, F#7+5, B7+9

Chords: F, Bb9, F6, Bb/C, F7, Bb9, Eb9, A7+5, D7+9

Annotations: Crescendo poco a poco, (Tes. background)

61 TRB. SOLO

END SOLO

SOLO

Bb9 F6 Bb/C F7

A7+5 D7+9 G7 Bb/C F7 Bb/C F (TRB SOLO) Bb9 F6 Bb/C F7

A7+5 D7+9 G7 Bb/C F7 Gm7/C F (TRB SOLO) Bb9 F Bb/C F7

61

62

63

64



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DWS.

65 66 67 68 69 70 71 72

*Preview Only*

*51277777music.com*

*Duplication Prohibited By Law*

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 PNO.  
 BASS  
 DRMS.

Duplication Prohibited By Law

*Preview Only*

*www.music.com*

*Duplication Prohibited By Law*

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 PNO.  
 BASS  
 DRG.

A7+5 D7+9 G7 Bb/C F7 Gm7/C  
 F SOLO Bb9 Fb Bb/C F7  
 A7+5 D7+9 G7 Bb/C F7 Gm7/C F (PNO. SOLO) Bb9 F Bb/C F7  
 (PNO. SOLO)

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

89 90 91 92 93 94 95 96

*sierramusic.com*

*Duplication Prohibited By Law*

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 4  
 PNO.  
 BASS  
 DMS.

SierraMusic.com

Duplication Prohibited By Law

CRESCENDO POCO A POCO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 PNO.  
 BASS  
 DMS.

*sierramusic.com*  
*Duplication Prohibited By Law*

A7+5 . . . D7+9 . . . G7 . . . Bb/C . . . F . . . Gmi7/C . . . F . . . Bb9 . . . F . . . Bb/C . . . F7

105 106 107 108 109 110 111 112

**Preview Only**

**Watermark: SLEYRAMUSIC.COM**

**Duplication Prohibited By Law**

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 PNO.  
 BASS  
 DMS.

SOLO  
 Crescendo poco a poco  
 8b9 Eb9 A7+5 D7+9 A7+5 D7+9

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN. 4

PNO.

BASS

DMG.

121 122 123 124 125 126 127 128



133

SOLI W / TRP.

SOLI W / ALTO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 PNO.  
 BASS  
 DMS.

This page contains a musical score for rehearsal mark 133. The score is written for a large ensemble, including saxophones (Alto and Tenor), trumpets, trombones, piano, bass, and drums. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A large red watermark "Preview Only" is overlaid across the score. The rehearsal mark number "133" is enclosed in a box at the top center. The score is divided into measures, with measure numbers 129 through 136 visible at the bottom.

129

130

131

132

133

134

135

136

Duplication Prohibited By Law

This musical score is for a SATB choir and instrumental ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments are arranged as follows:

- Voices:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1, 2, 3, 4 (TPT. 1-4), Trombones 1, 2, 3, 4 (TBN. 1-4).
- Instrumental:** Piano (PNO.), Bass (BASS), and Drums (DMG.).

The score consists of 11 staves. The vocal parts (SATB) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The instrumental parts provide harmonic support and rhythmic accompaniment. A large, semi-transparent watermark "SIETRAMUSIC.COM" is overlaid across the center of the page. At the bottom, the measure numbers 137 through 144 are indicated.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. 4  
PNO.  
BASS  
DMS.

145 146 147 148 149 150 151 152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

BASS

DMG.

SOLI W / TPT.

SOLI W / ALTO

CHOICE CYMB.

155

156

157

158

159

Preview Only

svetmusic.com

Duplication Prohibited By Law