

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

IN THE WEE SMALL HOURS OF THE MORNING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "FRANKLY BASIE: COUNT BASIE PLAYS THE HITS OF FRANK SINATRA"
ORIGINALLY RELEASED AS "COUNT BASIE - MORE HITS OF THE 50'S AND 60'S"

BOB HILLIARD & DAVID MANN
ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

MEDIUM SLOW SWING ♩ = 98

(EDITED VERSION)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

GIUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2 (with Tenor 1 marked as a solo), and Baritone Saxophone. The brass section consists of Trumpets 1 through 4 (with Trumpet 4 as a solo) and Trombones 1 through 4 (with Trombone 4 as optional). The rhythm section includes Piano (solo), Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 98. The key signature has one sharp (F#). The piano part includes a solo section with a bass line and chords. The guitar part includes a solo section with a bass line and chords. The drums part includes a solo section with a bass line and a 'BUZZES' instruction. The score is marked with dynamics such as 'mf' and 'f'. The piano part includes a solo section with a bass line and chords. The guitar part includes a solo section with a bass line and chords. The drums part includes a solo section with a bass line and a 'BUZZES' instruction. The score is marked with dynamics such as 'mf' and 'f'. The piano part includes a solo section with a bass line and chords. The guitar part includes a solo section with a bass line and chords. The drums part includes a solo section with a bass line and a 'BUZZES' instruction.

SOFT!

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

F6 Gui7/C F#m7 B7-5 Bbb Gui7 F6 Gui7/C F#m7 B7-5 Bbb D#A Gui7 Gui7/C C#9+5 F6 Bui7-5 E7 Bui7Bb7

8 9 10 11 12 13 14 15

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SOLO

To Open

(TENOR SOLO)

F Bbm7 Am7 Gui7 F (TENOR SOLO) Gui7/C F Gui7/C F Am7-5 Eb9 D9 Gui7 Gui7/C C9+5 F6 Bui6 E9 Am7 D9 Gui7

mp (TENOR SOLO)
mf (TENOR SOLO)

24 25 26 27 28 29 30 31 32

The image shows a page of musical notation for a jazz ensemble. The score includes parts for Saxophones (Alto and Tenor), Trumpets, Trombones, Piano, Guitar, Bass, and Drums. A prominent red watermark 'Preview Only' and 'SECRETMUSIC.COM' is overlaid across the score. A 'SOLO' section is marked for the Tenor Saxophone in measure 25. The guitar part includes a list of chords: F, Bbm7, Am7, Gui7, F (TENOR SOLO), Gui7/C, F, Gui7/C, F, Am7-5, Eb9, D9, Gui7, Gui7/C, C9+5, F6, Bui6, E9, Am7, D9, Gui7. The piano part is marked '(TENOR SOLO)'. The bass and drums parts also have 'mp (TENOR SOLO)' and 'mf (TENOR SOLO)' markings. The page number '25' is in the top left, and the title 'IN THE WEE SMALL HOURS OF THE MORNING (EDITED) - Pg. 4' is in the top right. Measure numbers 24 through 32 are at the bottom.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

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F#m7 G#m7/C F#m7 G#m7/C F#m7 Am7-5 D7 G#m7 Ab° Am7-5 Eb7 D7 G#m7 C7 F6 G#m7

OPEN

STICKS TO STICKS

33 34 35 36 37 38 39

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTE.
 SASS.
 DMS.

SOLO (STROMA!)
 (PLAY EITHER LINE)
 OPT. 8va

(TPT. SOLO)
 (TPT. SOLO)
 Gui7 C9+5 F6 Dui7 Bui6 E7#5 Aui7 Ab° Gui7

41 42 43 44 45 46 47

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

SOLO Opt. SM. As is
 (TPT. SOLO)
 (TPT. SOLO)
 (TPT. SOLO)
 (TPT. SOLO)
 SOLO
 D7-9 Gm7 Ab° Am7 Eb9 D7+9 Gm7 C7 F Gm7/C
 To BUCKET MUTE
 To BUCKET MUTE
 To BUCKET MUTE
 To BUCKET MUTE
 To BUCKET MUTE
 To BUCKET MUTE
 To BUCKET MUTE
 To BUCKLES

49 50 51 52 53 54 55 56

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMG.

Chord progression for GTR:
 F Gmi7 F Gmi7 F Aui7-5 Eb9 D9 Gmi7 C9 C9+5 F6 Dmi7 Bui7-5 E7 Aui7 D7-9 Gmi7

Rehearsal marks: SUEZET MORE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.

GTR.
BASS
DWS.

65 66 67 68 69 70 71 72

Cresc. poco a poco

BUCKET MUTE

Solo

F#m7 B7-5 Bb6 Gm17 F6 Gm17/C Bbm7 Am7(no 5th) A7-5 Eb9 D9 Gm17 Ab° A7-5 Eb9 D9 Gm17 Gm17/C Am17 D7-9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones) and brass (Trumpets and Trombones) are in the upper staves, with the Piano, Guitar, and Bass in the lower staves. The Drums (DMS.) are at the bottom. The score is divided into measures 73, 74, and 75. The guitar part includes specific chord voicings: Gmi7, Ab°, Am7(no 5th), Eb9, D9, and Gmi7. The piano part features a melodic line with some dynamics like 'mf' and 'f'. The bass line provides a steady accompaniment. The drum part includes a 'SOLO' section in measure 75 with the instruction 'Hit closed Hi-Hat w/ snare'.

73

74

75

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