

# HAPPY FACES

COMPOSED BY SONNY STITT  
ARRANGED BY QUINCY JONES

TRANSPOSPOSED FULL SCORE

$\text{♩} = 210$  BRIGHT SWING

Preview Only

ORIGINALLY RECORDED BY QUINCY JONES  
ON THE CD "THE BIRTH OF A BAND"

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ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

Duplication Prohibited By Law

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

5 6 7 8 9 10 11 12

SOLO Ebwi7

Abus7 Ab7-9 Db7+9 Bb7-5 Ebwi7 Ab7-9

A. SX. 1  
 A. SX. 2  
 F. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRUMS

21

22

23

24

25

26

27

28

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Eb6 C7 (A LA 2007 SIMS) Fmi7 Bb13 Eb7+9 Ab9 A°7 Eb7+9 Bbmi7 Eb7  
 Ebmi7 A13 Ab13 Cb13 C13 Db9 Db7+9 Gb9 G°7 Db7+9 Abmi7 Db7  
 Ebmi7 A13 Ab13 Cb13 C13 Db9 Db7+9 Gb9 G°7 Db7+9 Abmi7 Db7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Ab<sup>9</sup> G<sup>7</sup> Eb<sup>7+9</sup> Gmi<sup>7</sup> C<sup>7-9</sup> Fmi<sup>7</sup> Bbsus<sup>7</sup> Bb<sup>7-9</sup> Eb<sup>7+9</sup> C<sup>7-9</sup> Fmi<sup>7</sup> Bb<sup>7-9</sup>

Gb<sup>9</sup> G<sup>7</sup> Db<sup>7+9</sup> Fmi<sup>7</sup> Bb<sup>7-9</sup> Ebmi<sup>7</sup> Absus<sup>7</sup> Ab<sup>7-9</sup> Db<sup>7+9</sup> Bb<sup>7-9</sup> Ebmi<sup>7</sup> Ab<sup>7-9</sup>

Gb<sup>9</sup> G<sup>7</sup> Db<sup>7+9</sup> Fmi<sup>7</sup> Bb<sup>7-9</sup> Ebmi<sup>7</sup> Absus<sup>7</sup> Ab<sup>7-9</sup> Db<sup>7+9</sup> Bb<sup>7-9</sup> Ebmi<sup>7</sup> Ab<sup>7-9</sup>

Gb<sup>9</sup> G<sup>7</sup> Db<sup>7+9</sup> Fmi<sup>7</sup> Bb<sup>7-9</sup> Ebmi<sup>7</sup> Absus<sup>7</sup> Ab<sup>7-9</sup> Db<sup>7+9</sup> Bb<sup>7-9</sup> Ebmi<sup>7</sup> Ab<sup>7-9</sup>



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Chord changes for Piano and Guitar:  
 Ebmi7 | Absus7 | Ab7-9 | Db7+9 | Bb7-9 | Ebmi7 | Ab7-9 | Db7+9

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Watermark: [sheetmusic.com](http://sheetmusic.com)

Watermark: **Duplication Prohibited By Law**

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

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Abm7 Db7 Gb7 G°7 Db7 E°7 Db7 Bb7  
 Abm7 Db7 Gb7 G°7 Db7 E°7 Db7 Bb7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 BAR. SAX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.

101      102      103      104      105      106      107      108

Chords: Gb9, Gb9, Gb9, G07, Db9, D9, Db9, Bb7-9, Ebui7, Ebui7, E7+5, E7+5, E7+5, E7+5, E7+5, E7+5, Ab7+5, Ab7+5, Ab7+5.

Solo - Big!

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Start At Music World

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A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
Bar. Sx.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

PNO.  
GTR.  
BASS  
DRMS.

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SOLA BREAK - 4x 16

117 118 119 120 121 122 123 124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Ebwi7 A15 Ab15 Cb15 C15 Db9

Db7

Db7 1/4 NOTE STRUMMING



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

CHECK OUT OTHER QUINCY JONES  
ARRANGEMENTS (FOR COUNT BASIE)

AT

[WWW.SIERRAMUSIC.COM](http://WWW.SIERRAMUSIC.COM)

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