

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

THE FIRE WITHIN

COMMISSIONED BY THE M.T.S.B.O.A., PREMIERED BY THE MIDDLE TENNESSEE HIGH SCHOOL GOLD JAZZ BAND

JAMEY SIMMONS

TRANSPOSED FULL SCORE

STRAIGHT EIGHTHS ♩=148

5

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

CONGA DRUMS

VIBRAPHONE

(DETERMINE SOLOIST SECTION AT BAR # 75 AHEAD OF TIME)

TO HAT

TO HARMON MUTE

TO HAT

TO HAT

HARMON MUTE

PLAY CHORDS
OR PLAY TOP NOTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRMS.
 C. DR.
 VIB.

9 10 11 12 13 14 * 15 16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 C. DR.
 VIB.

17 18 19 20 21 22 23 24

GRE. CUES
 Bm7+11 Cm7+11 Eb7sus Ab7sus

PED.

Preview Only

sierramusic.com

Duplication Prohibited By Law

27

31

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.
C. DR.
VIB.

The musical score is written on a system of 14 staves. The top section (A. SX. 1-2, T. SX. 1-2, B. SX.) and the woodwind section (TPT. 1-4, TBN. 1-4) have rests from measure 27 to 30. Starting at measure 31, the strings (A. SX. 1-2, T. SX. 1-2, B. SX.) and woodwinds (TPT. 1-4, TBN. 1-4) play a melodic line. The piano part (PNO.) features a bass line with eighth-note patterns and chords. The guitar (GTR.) and bass (BASS) have rhythmic accompaniment. The drums (DRS.) play a steady eighth-note pattern. The cymbals (C. DR.) and vibraphone (VIB.) also have rhythmic parts. The score includes dynamic markings such as *mf* and *mezzo*, and a performance instruction "IN HAT" for the strings and woodwinds. A rehearsal mark "TO HAT" is placed above the first trumpet staff at measure 27.

25 26 *mezzo* 27 28 29 30 31 32

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

This musical score is for the piece "The Fire Within" on page 5. It is a multi-instrumental arrangement. The instruments listed on the left are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, PNO. (Piano), GTR. (Guitar), BASS, DMS. (Drums), C. DR. (Congas), and VIB. (Vibraphone). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "Duplication Prohibited By Law" is overlaid across the bottom half. The page number "5" is visible at the bottom center.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRUMS
 C. DR.
 VIB.

Musical score for 'The Fire Within' - Page 6. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, Congas, and Vibraphone. The score is in 4/4 time and features a large red watermark 'Preview Only' and 'SIETRAMUSIC.COM'. The page number '41' is in the top left corner. The score ends with a double bar line and repeat signs.

SIETRAMUSIC.COM

Duplication Prohibited By Law

Preview Only

SABTRAMUSIC.COM

Duplication Prohibited By Law

SOLO

GRE. CUES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

C. DR.

VIB.

57

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 C. DR.
 VIB.

Ab7sus Ab7 Ab7sus Ab7 Ab7.11 Gb7sus Gb7 Gb7sus Gb7 Gb7.11
 Ab7sus Ab7 Ab7sus Ab7 Ab7.11 Gb7sus Gb7 Gb7sus Gb7 Gb7.11

57 58 59 60 61 62 63 64

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 C. DR.
 VIB.

Chord diagrams for Piano and Guitar:
 Measure 65: Ab7sus, Ab7
 Measure 66: Ab7sus, Ab7
 Measure 67: Ab7+11
 Measure 68: Ab7

Duplication Prohibited By Law

75 SOLO (CHOOSE SOLOIST, OR HAVE DIFFERENT SOLO ON REPEAT)

75

G7sus C#m7.11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

C. DR.

VIB.

Solo C7sus F#m7.11

Bb7sus Ebm7.11/Bb

Bb7sus Bbpedal

(5) (5)

75 76 77 78 79 80 81 82

Duplication Prohibited By Law

A. SX. 1 G7sus

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 C7sus

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR. Bb7sus

BASS Bbpedal

DRUMS

C. DR.

VIB.

9 HALF-WHOLE SUGGESTED SCALE

C HALF-WHOLE SUGGESTED SCALE

Bb7⁺¹¹-9

Bb7⁺¹¹-9

83 84 85 86 87 88 89 90

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

91

91

F7sus F7 F7sus F7 F7(11) Eb7sus Eb7 Eb7sus Eb7 Eb7.11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

C. DR.

VIB.

91 92 93 94 95 96 97 98

Ab7sus Ab7 Ab7sus Ab7 Ab7.11 Gb7sus Gb7 Gb7sus Gb7 Gb7.11

Bb7sus Bb7 Bb7sus Bb7 Bb7(11) Ab7sus Ab7 Ab7sus Ab7 Ab7(11)

Chord progression for measures 99-106:

- Measures 99-102: F7sus, F7, F7sus, F7, F7#11, F7
- Measures 103-104: Bmi7, E7-9
- Measures 105-106: Dmi7, G#7ALT

Chord progression for measures 103-106 (Piano/Guitar):

- Measures 103-104: Ab7sus, Ab7, Ab7sus, Ab7, Ab7#11, Ab7
- Measures 105-106: Dmi7, G7-9, F#mi7, B7ALT

Instrument parts include: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, PNO., GTR., BASS, DMS., C. DR., and VIB.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO. *As Solo*

GR. E.

BASS

DR. S.

C. DR.

VI. B.

107 108 109 110 111 112 113 114

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
F. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.
C. DR.
VIB.

DEEP IN STAND

115 116 117 118 119 120 121

Preview Only

slipstreammusic.com

Duplication Prohibited By Law

This is a page of musical notation for a jazz ensemble, labeled page 16 of 'THE FIRE WITHIN'. The score is for measures 123 through 130. The instruments and their parts are as follows:

- Woodwinds:** Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), and Trombones (TBN. 1-4). The Tbn. 1-4 parts include instructions to 'TO OPEN' or 'OPEN' at various measures.
- Piano (PNO.):** Features a complex rhythmic pattern with chords and melodic lines.
- Electric Guitar (GTR.):** Plays chords and melodic phrases.
- Bass (BASS):** Provides a steady bass line with chords.
- Drums (DMS.):** Features a consistent rhythmic pattern.
- Contingent Drums (C. DR.):** Provides a rhythmic accompaniment.
- Vibraphone (VIB.):** Plays chords and melodic lines.

The score is marked with dynamics such as *mf* and *mf*. A large, semi-transparent red watermark reading 'Preview Only' is overlaid on the entire page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 C. DR.
 VIB.

131 132 133 134 137 138

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 C. DR.
 VIB.

Ab7sus Ab7 Ab7sus Ab7 Ab7+11 Gb7sus Gb7 Gb7sus Gb7 Gb7+11
 Ab7sus Ab7 Ab7sus Ab7 Ab7+11 Gb7sus Gb7 Gb7sus Gb7 Gb7+11
 Ab7 Gb7

139 140 141 142 143 144 145 146

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 C. DR.
 VIB.

Chord markings for Piano and Guitar:
 Ab7sus, Ab7, Ab7sus, Ab7, Ab7+11, Ab7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

C. DR.

VIB.

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

BASS

DRMS.

C. DR.

VIB.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRMS.
 C. DR.
 VIB.

169 170 171 172 173 174 175