

CAROL OF THE BELLS

ADAPTED FROM A COMMISSIONED WORK FOR THE WDR BIG BAND
(PRO VERSION)

TRADITIONAL UKRAINIAN
ARRANGED BY RICH DEROSA
ADAPTATION BY BOB CURNOW

TRANSPOSED FULL SCORE

JAZZ WALTZ $\text{♩} = 68$

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1 (SOLO)
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- SARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET / FLUGELHORN 2
- TRUMPET / FLUGELHORN 3
- TRUMPET / FLUGELHORN 4
- FLUGELHORN 5 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TUBA (BASS TROMBONE OPT.)
- PIANO
- GUITAR
- ACOUSTIC BASS
- DRUM SET

Dynamic markings include *mf* and *mezzo*. Performance instructions include *Crescendo poco a poco* and *mezzo*. The score is in 3/4 time with a key signature of one sharp (F#).

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TBN. 1
TBN. 2
TBN. 3
TUBA
PNO.
GRG.
BASS
DRUMS

CRESCENDO POCO A POCO

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TBN. 1
TBN. 2
TBN. 3
TUBA
PNO.
GTR.
BASS
DRUMS

Diminuendo poco a poco

16

17

18

19

20

21

22

23

24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

PIANO / BELL SYNTH.
A m19

E m7 11

C m A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GR. (Gtr.)

BASS

DRUMS

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41

42

43

44

Crescendo poco a poco

45

46

47

48

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco

Full
 Ebua³/G
 Eb/Ab
 Dbua³

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TBN. 1
TBN. 2
TBN. 3
TUBA
PNO.
GTR.
BASS
DRUMS

DIMINUENDO POCO A POCO

mf

57 58 59 60 61 62 63 64

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

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Crescendo poco a poco

OPEN

mf

G/F

A^b9/C

D/C

G/C

A^b9[#]/C

B^b9/C

G/F

A^b9/C

D/C

G/C

A^b9[#]/C

B^b9/C

Crescendo poco a poco

105 106 107 108 109 110 111 112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRE.

BASS

DRUMS

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

SOLO
Eb (No 4th)
p

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAE. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRE.

BASS

DRUMS

Sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRG.

BASS

DRUMS

145

146

147

148

149

150

151

152

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

E IONIAN

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRE.

BASS

DRUMS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TBN. 1
TBN. 2
TBN. 3
TUBA
PNO.
GTR.
BASS
DRUMS

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Crescendo poco a poco

A LYDIAN
(SAXES ENTER)

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BLEND W / TRFS.

LEAD

F#uill *G#uill* *Cb#uill* *C#uill*

mp *mf* *sf*

Crescendo poco a poco

WALK IN BROKEN THE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

CHORDS: D \sharp A \flat , C \sharp F \sharp A \sharp , E/A, F \sharp A \sharp , G \sharp F \sharp A \sharp 7

TEMPO: DIMINUENDO POCO A POCO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

Musical score for 'Carol of the Bells (Pro V.)' page 24, measures 185-192. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-4), Flute (High), Trombones (1-3), Tuba, Piano, Guitar, Bass, and Drums. A large red watermark 'Preview Only' is overlaid across the score. Chord markings include E major 9/G sharp and C major 9/G.

A musical score for a concert band. The score includes parts for A. SX. 1 & 2, T. SX. 1 & 2, BAR. SX., TPT. 1-4, FL. HN. 5, TBN. 1-3, TUBA, PNO., GTR., and DRUMS. The music is in 4/4 time and features a large red watermark 'Preview Only' and 'SIERRA MUSIC.COM'. There are also annotations like 'TO CUP MUTE' for trumpets and 'W / SAXES' for saxophones. The score is marked with a 'p' dynamic.

SOLO
C (NO 4TH)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

The image shows a musical score for 'Carol of the Bells (Pro V.)' on page 27. The score is arranged for a large ensemble, including two saxophones (A. SX. 1 & 2), two tenor saxophones (T. SX. 1 & 2), baritone saxophone (BAR. SX.), four trumpets (TPT. 1-4), five flutes/horns (FL. HN. 5), three tenor trombones (TBN. 1-3), tuba, piano (PNO.), guitar (GRE.), bass, and drums. The score is divided into measures 209 through 216. A large, semi-transparent red watermark 'Preview Only' is overlaid across the top half of the page. A smaller, semi-transparent pink watermark 'sierramusical.com' is oriented diagonally across the middle. At the bottom, a red watermark 'Duplication Prohibited By Law' is visible. The piano part shows a rhythmic pattern of eighth notes and quarter notes, while the guitar and bass parts feature sustained chords and moving lines. The drum part consists of a steady pattern of eighth notes.

217

C (NO 4TH)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRE.

BASS

DRUMS

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E \flat LYDIAN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

Crescendo poco a poco

Crescendo poco a poco

225

226

227

228

229

230

231

232

233

C mi⁹

G mi⁹

C mi⁹

Bb⁷/D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

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233

234

235

236

237

238

239

240

WALK IN SOBER THE

EASY BACKGROUNDS

Ebm9

Ew11

F#m7

Gw11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GR.

BASS

DRUMS

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A. SX. 1 *C* *ui*⁹
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

G *ui*⁹ *C* *ui*⁹ *Bb* *ui*⁹ *Ob* *7*/*F*

mf *CUP MORE*
mf *CUP MORE*
mf *CUP MORE*
mf

Eb *ui*⁹ *Bb* *ui*⁹ *Eb* *ui*⁹ *Ob* *7*/*F*
Eb *ui*⁹ *Bb* *ui*⁹ *Eb* *ui*⁹ *Ob* *7*/*F*
Eb *ui*⁹ *Bb* *ui*⁹ *Eb* *ui*⁹ *Ob* *7*/*F*

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257

E♭maj⁹

E♭maj¹¹

F♯sus⁴

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TBN. 1
TBN. 2
TBN. 3
TUBA
PNO.
GTR.
BASS
DRUMS

Musical score for 'CAROL OF THE BELLS (PRO V.)' page 33. The score includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1-4, FL. HN. 5, TBN. 1-3, TUBA, PNO., GTR., BASS, and DRUMS. The score is marked with a large red watermark 'Preview Only' and 'SIERRAMUSIC.COM'. The key signature changes from E♭maj⁹ to E♭maj¹¹ at measure 258, and to F♯sus⁴ at measure 261. The score shows various musical notations including rests, notes, and dynamics like 'mf'.

257 258 259 260 261 262 263 264

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265

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAL. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRE.

BASS

DRUMS

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TO OPEN TO FLUGELHORN

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

Chord progression for Piano:
 Dma⁹/F# Aua⁹/C# Cb9+11 Cua⁹/E Cua⁹/B Dma⁹/C# Dma⁹/F# Eua⁹/G#

Musical score for various instruments including Saxophones (A, T), Baritone Sax (BAE), Trumpets (TPT. 1-4), Flute (FL. HN. 5), Trombones (TBN. 1-3), Tuba, Piano (PNO.), Grand Piano (Grp.), Bass, and Drums. The score spans measures 289 to 296. Dynamics markings include 'DIMINUENDO POCO A POCO' and 'Poc.'.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TBN. 1
TBN. 2
TBN. 3
TUBA
PNO.
GTR.
BASS
DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRG.

BASS

DRUMS

321

322

323

324

325

326

327

328

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GTR.

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

TBN. 1

TBN. 2

TBN. 3

TUBA

PNO.

GRE.

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

Musical score for 'Carol of the Bells (Pro V.)' page 46, measures 361-368. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3), Tuba, Flute (FL. HN. 5), Piano (PNO.), Guitar (GRE.), Bass, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mfz*. A large red watermark 'Sierra Music Co.' is overlaid across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GRE.
 BASS
 DRUMS

TO OPEN
 TO OPEN
 - OPEN
 - OPEN
 - OPEN

Duplication Prohibited By Law

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
FL. HN. 5
TON. 1
TON. 2
TON. 3
TUBA
PNO.
GTR.
BASS
DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 FL. HN. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 PNO.
 GTR.
 BASS
 DRUMS

Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco

D/C G/C Abmaj7/C Bb7/C B/A Eb7/G F#7/E E/D
 D/C G/C Abmaj7/C Bb7/C B/A Eb7/G F#7/E E/D
 D/C G/C Abmaj7/C Bb7/C B/A Eb7/G F#7/E E/D

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FL. HN. 5

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