

BLACK HOLE SUN

CHRIS CORNELL FOR SOUNDGARDEN
ARRANGED BY JAMES MILEY

TRANSPOSED FULL SCORE

MEDIUM SWING $\text{♩} = 132$

COMMISSIONED BY NEIL DELSON AND THE CENTRAL BUCKS HIGH SCHOOL WEST JAZZ ENSEMBLE - DOYLESTOWN, PA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMSET

(CHOOSE SOLOIST AT BAR 78)

TO HARMON MUTE

HARMON MUTE

TO OPEN

TO HARMON MUTE

mf HARMON MUTE

TO OPEN

TO HARMON MUTE

mf HARMON MUTE

TO OPEN

(PREPARE HARMON MUTE)

(PREPARE HARMON MUTE)

AS SOLO *LEGATO*

(BASS CLEF)

mf

PILL.

mf

mf LIGHT CYMBALS, NO GROOVE (LET PIANO CARRY "RIDE" PATTERN UNTIL BAR 17)

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

MELODY W/ TPT.

MELODY W/ TENSE

MELODY W/ TENSE & TPT.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

MELODY W/ TRP.
 MELODY W/ TENOR
 TO HARMON MUTE
 TO HARMON MUTE
 MELODY W/ TENOR & TRP.
 FILL

25 26 27 28 29 30 31 32

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRUMS

HAEMON MUTE (OR BUCKET, IF NO HAEMON)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

TO OPEN

OPEN

Abm7⁺¹¹/Bb

Fm7⁺¹¹/A

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

HARMON MUTE

FILL

Duplication Prohibited By Law

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 BAR. Sx.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Musical score for 'Black Hole Sun' page 8. The score includes parts for:

- A. Sx. 1 & 2
- T. Sx. 1 & 2
- BAR. Sx.
- TPT. 1 & 2 (with 'To Open' marking)
- TPT. 3 & 4 (with 'To Open' marking)
- TBN. 1 & 2
- TBN. 3 & 4
- PNO.
- GRE.
- BASS
- DMS.

 The score features various musical notations including notes, rests, and dynamic markings such as 'mf'. A large watermark 'Preview Only' is overlaid across the score.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
BAR. SAX.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

73 74 75 76 77 78 79 80

ml
ml SOLO
Aui⁹
ml
ml
SOLO
Aui⁹
ml
ml
ml
ml
Guit⁹
ml
Guit⁹
ml Guit⁹
ml
ml

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END TIME ONLY

Musical score for Black Hole Sun pg. 11, page 86. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMG.

Key features of the score include:

- Large red watermark: "Preview Only" and "Sierramusic.com".
- Red watermark at the bottom: "Duplication Prohibited By Law".
- Handwritten annotations: "END TIME ONLY" and "m2" above various measures.
- Chord markings: "Ema7+11", "Am19", "Dma7+11", and "Gm19".
- Staff lines for each instrument, with some containing rhythmic notation (slashes) and others containing melodic lines.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

E \sharp A7+11 / D \sharp / C \sharp A7+11 / C \sharp A7+11
 E \sharp A7+11 / D \sharp / C \sharp A7+11 / C \sharp A7+11
 D \sharp A7+11 / C \sharp / B \flat 11 / B \flat A7+11
 D \sharp A7+11 / C \sharp / B \flat 11 / B \flat A7+11
 D \sharp A7+11 / C \sharp / B \flat 11 / B \flat A7+11

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

Chords: C#m11, C#m7+11, E#m11, Eb7ALT, Bm11, Bbm7+11, Dm11, Db7ALT

98 99 100 101 102 103 104 105

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

Chord markings: *met*, *Dmi9*, *Au7+11*, *Dmi9*, *Au7+11*, *END TIME ONLY*, *Chui9*, *Gau7+11*

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord Progression:
 E_{MI}9, C_{MI}9, A_{MI}9, A_{MI}7+11
 E_{MI}9, C_{MI}9, A_{MI}9, A_{MI}7+11
 D_{MI}9, B_{MI}9, G_{MI}9, G_{MI}7+11
 D_{MI}9, B_{MI}9, G_{MI}9, G_{MI}7+11

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

Chord symbols for Saxophones and Trumpets:

- Measures 131-132: Gadd9 Eb
- Measure 133: Gadd9 Eb Fsus(add9)
- Measure 134: Gadd9 Eb
- Measure 135: Gadd9 Eb
- Measures 136-138: Gadd9 Eb Csus(add9)

Chord symbols for Guitar:

- Measures 131-132: Fadd9 Db
- Measure 133: Fadd9 Db Ebsus(add9)
- Measure 134: Fadd9 Db
- Measures 135-138: Fadd9 Db Bbsus(add9)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

G4009 Eb6
 G4009 Eb6 F#sus(4009)
 G4009 Eb6 Csus(4009)
 G4009 Eb6 F#sus(4009)
 G4009 Eb6 Csus(4009)
 F4009 D#6
 F4009 D#6 Eb#sus(4009)
 F4009 D#6
 F4009 D#6 B#sus(4009)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

To HARMON MUTE

To HARMON MUTE

To HARMON MUTE

To HARMON MUTE

To HARMON MUTE

To HARMON MUTE

SOLO

mf

pp

pp

pp

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

HAEMON MUTE

mf

pp

5

154 155 156 157 158 159 160 161

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162

169

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TSN. 1
TSN. 2
TSN. 3
TSN. 4

PNO.

GTR.
BASS
DWS.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Saxophones (Alto and Tenor), Trombones (1-4), and Trumpets (1-4). Below these are the Trombones (1-4), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DWS.). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'MOORE PROMOUNCED THAN AT BEGINNING, PLAY TIME'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'OPEN' for trumpets and saxophones. The measures are numbered 169 through 175 at the bottom.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.

GTR.
BASS
DRG.

Musical score for Black Hole Sun, page 24. The score is for rehearsal mark 183 and spans measures 183 to 190. It includes parts for five saxophones (Alto and Tenor), four trumpets, four trombones, piano, guitar, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the top half of the page, and another red watermark 'Duplication Prohibited By Law' is overlaid across the bottom half. The watermark 'www.music.com' is also visible in the center.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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