

AIN'T LIFE GRAND

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "LIVE AT PEACOCK LANE"

COMPOSED & ARRANGED
BY BILL HOLMAN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

FAST SWING $\text{♩} = 2.40$ (OR FASTER)

5

MELODY IS ALSO WRITTEN ON ALTO AND TENOR PARTS.

BOTH COULD PLAY MELODY IN UNISON, OR IMPROVISE AS INDICATED ON THE SCORE.

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS (SOLO)

The musical score is arranged in a standard big band format with 12 staves. The instruments listed on the left are: Alto Saxophone 1 (Solo), Alto Saxophone 2 (Opt.), Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3 (Opt.), Bass Trombone 4 (Opt.), Piano, Bass, and Drums (Solo). The score begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 2.40 seconds, or faster. A box containing the number '5' is placed above the first measure of the piano part. The piano part includes a series of chords: Fmi7, Bb7, Fmi7, Bb7, (Tenor Enters) Fmi7, Bb7, Fmi7, Bb7, Eb, Ab9, Gmi7, and C7. The bass part features a rhythmic pattern of eighth notes with a dynamic marking of 'mf'. The drum part is a solo consisting of a steady eighth-note pattern. A large, diagonal watermark 'SIERRAMUSIC.COM' is overlaid across the middle of the score. A large, red watermark 'Duplication Prohibited By Law' is overlaid at the bottom of the score.

AIN'T LIFE GRAND - pg. 2

13

21

SOLO

Gmi7

C7

Gmi7

C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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AIN'T LIFE GRAND - PG. 3

29

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

F Bb9 Am7 D9 Dmi7 G7 Am7 A7-9 Dmi7 Bb9 Dmi7 G7 C A7-9

Ab Db9 Cm7 F9 Fmi7 Bb7 Cm7 C7-9 Fmi7 Db9 Fmi7 Bb7 Eb C7-9

Ab Db9 Cm7 F9 Fmi7 Bb7 Cm7 C7-9 Fmi7 Db9 Fmi7 Bb7 Eb C7-9

AIN'T LIFE GRAND - PG. 4

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

AIN'T LIFE GRAND - PG. 5

47

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Musical score for 'Ain't Life Grand' - Page 5. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 47-54 in the first system and measures 55-58 in the second. The piano part includes chord symbols: Bbm7, Cm7, F7, Bbm7, Eb7, Abma7, Db9, Cm7, F9, F7-9, Fm7, Db9, Cm7, Gm7, Gb9. The drum part features a consistent rhythmic pattern of eighth notes.

AIN'T LIFE GRAND - PG. 6

63

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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F#17 Abw17 Bb7⁹ Eb⁶⁹

F#17 Abw17 Bb7⁹

SOLO

59 60 61 62 63 64 65 66 67 68 69 70

AIN'T LIFE GRANO - PG. 7

71

80

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO
 F
 Bb9
 F
 Cm17
 F7
 Cm17
 Eb (TENOR)
 Ab9
 Eb
 Bbm17
 Eb7
 Bbm17
 Bbm17
 Eb7
 Bbm17

1.
 2.

AIN'T LIFE GRAND - PG. 8

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

AIN'T LIFE GRAND - PG. 9

96

SOLO

104

Dmi7

Ewi7

A7+5

Dmi7

G9+5

C

F

Ewi7

A9+5

Dmi7

Ewi7

A7+5

Dmi7

G9+5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

AIN'T LIFE GRAND - PG. 10

112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Chords: Cwi9, F, C, G#9, Gwi7, Ami7, D7, Gwi7, C7, F, Bb7, Ami7, D9

Chords: Eb, Ab, Eb, B9, Bbwi7, Cwi7, F7, Bbwi7, Eb7, Ab, Db7, Cwi7, F9

108 109 110 111 112 113 114 115 116 117 118 119

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AIN'T LIFE GRAND - PG. 11

120

128

Dmi7 Gsus7 Fmi7 Emi7 A7 Dmi7 Fmi7 Dmi7 G7 C A7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Piano (PNO.), Bass, and Drums (DRMS.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first system (measures 120-127) features a series of chords: Dmi7, Gsus7, Fmi7, Emi7, A7, Dmi7, Fmi7, Dmi7, G7, C, and A7. The second system (measures 128-131) continues with chords: Fmi7, Bbsus7, Abmi7, Gmi7, C7, Fmi7, Abmi7, Fmi7, Bb7, Eb, C7, Fmi7, Gmi7, Gb9, Fmi7, and Bbsus7-9. The drum part (DRMS.) features a consistent rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid across the top half of the page, and 'SIERRA MUSIC.COM' is written diagonally across the middle. At the bottom, the page number '11' is partially visible.

AIN'T LIFE GRAND - PG. 12

136

PLAY IF NO ENO ALTO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

LEAD

NO LEAD

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132

133

134

135

136

137

138

139

140

141

142

143

FILL

Eb Ab⁹ Gmi7 C7⁻⁹ Fmi7 Gmi7 C7⁺⁹ Fmi7 Bb7⁺⁹ Eb Ab⁹ Eb Cm17 F7⁻⁹
 Eb Ab⁹ Gmi7 C7⁻⁹ Fmi7 Gmi7 C7⁺⁹ Fmi7 Bb7⁺⁹ Eb Ab⁹ Eb Cm17 F7⁻⁹

AIN'T LIFE GRAND - PG. 13

144

152

PLAY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

Musical score for AIN'T LIFE GRAND - PG. 13. The score is arranged in a grand staff format with multiple staves for woodwinds, brass, piano, bass, and drums. The music is in 4/4 time and features a variety of notes, rests, and articulations. A large red watermark 'Preview Only' is overlaid across the score. The piano part includes chord symbols such as Bbm7, Cm7, F7+9, Eb7+9, Ab, Abm7, Db9, Cm7, F9, F7+9, Fm7, Bbm7+9, Gm7, and C7+9. The drum part includes a 'FILL' instruction.

AIN'T LIFE GRAND - PG. 14

162

SOLO 2ND TIME
Dmi7

G7

Dmi7

G7

C

F9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO BREAK
F

TACTIC 2ND TIME
Gmi7

C7

Gmi7

C7

F

Bb9

Fmi7

Abmi7

Fmi7

Ema7

Eb

Fmi7

Bb7

Fmi7

Bb7

Eb

Ab9

Fmi7

Abmi7

Fmi7

Ema7

Eb

Fmi7

Bb7

Fmi7

Bb7

Eb

Ab9

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AIN'T LIFE GRAND - PG. 15

170

178

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Chord changes for measures 170-178:

- 170: Cm17, F7, Cm17, F7
- 171: Cm17, F7
- 172: Cm17, F7
- 173: Cm17, F7
- 174: Ab, Db7
- 175: Cm17, F7
- 176: Cm17, F7
- 177: Cm17, F7
- 178: Gm17, C7

AIN'T LIFE GRAND - PG. 16

186

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chords: C, F7, C, Gm7, C7, F#m7, Bb7, Eb, Ab7, Eb, F#m7, Gm7, Gb9, F#m7, Bb9-9, Eb, Ab9

180 181 182 183 184 185 186 187 188 189 190 191

AIN'T LIFE GRAND - PG. 17

194

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

LEAD

No LEAD

GMi7 C7-9 Fmi7 GMi7 C7-9 Fmi7 Bb7+9 Eb Ab9 Eb Cm17 F7-9

GMi7 C7-9 Fmi7 GMi7 C7-9 Fmi7 Bb7+9 Eb Ab9 Eb Cm17 F7-9

FILL

AIN'T LIFE GRAND - PG. 18

202

210

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PLAY

202 203 204 205 206 207 208 209 210 211

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chord symbols for Piano and Bass:

- 212: Gm7
- 213: C7+9
- 214: Fm7
- 215: Abm7
- 216: Fm7
- 217: Ema7
- 218: Eb
- 219: Gb7
- 220: Bma7

AIN'T LIFE GRAND - PG. 20

226

DPMA7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.